Beautiful Boy By Sheff David Hardcover Import

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Beautiful Boy By Sheff David Hardcover Import is available in our digital library an online access to it is set as public so you can download it instantly. Our book servers hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Merely said, the Beautiful Boy By Sheff David Hardcover Import is universally compatible with any devices to read they formed with top members of China’s Communist Party, the so-called red aristocracy, he vaulted into China’s billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing’s premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond’s story and Whitney’s, because she has not been able to tell it herself.

Red Roulette Desmond Shum 2021-09-07 “THE BOOK CHINA DOESN’T WANT YOU TO READ.”—CNN A riveting insider’s story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China’s male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China’s Communist Party, the so-called red aristocracy, he vaulted into China’s billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing’s premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond’s story and Whitney’s, because she has not been able to tell it herself.

Knocking on Heaven's Door Katy Butler 2014-06-10 Outlines a less invasive, more humane approach to end-of-life care, sharing the stories of the author’s
parents and explaining the political and technological factors that are interfering with patient preferences.

**We All Fall Down** Nic Sheff 2011-04-05

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet.

**Clean** David Sheff 2013

Combines personal stories and experiences with cutting edge research to describe a new way of treating substance addiction as well as accompanying mental illnesses.

**Keith Haring Journals** Keith Haring 2010-01-26

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—its simple, bold lines and dynamic figures in motion—filtered into the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Note Found in a Bottle** Susan Cheever 2015-09-01

Born into a world ruled and defined by the cocktail hour, in which the solution to any problem could be found in a dry martini or another glass of wine, Susan Cheever led a life both charmed and damned. She and her father, the celebrated writer John Cheever, were deeply affected and troubled by alcohol. Addressing for the first time the profound effects that alcohol had on her life, in shaping of her relationships with men and in influencing her as a writer, Susan Cheever delivers an elegant memoir of clear-eyed candor and unsettling immediacy. She tells of her childhood obsession with the niceties of cocktails and all that they implied — sociability, sophistication, status; of college days spent drinking beer and cheap wine; of her three failed marriages, in which alcohol was the inescapable component, of a way of life that brought her perilously close to the edge. At once devastating and inspiring, *Note Found in a Bottle* offers a startlingly intimate portrait of the alcoholic's life -- and of the courageous journey to recovery.

**Death Row Chaplain** Earl Smith 2015-05-19

From a former criminal and now chaplain for the San Francisco 49ers and the Golden State Warriors, comes a riveting, behind-
the-bars look at one of America’s most feared prisons: San Quentin. Reverend Earl Smith shares the most important lessons he’s learned from years of helping inmates discover God’s plan for them. In 1983, twenty-seven-year-old Earl Smith arrived at San Quentin just like everyone thought he would. Labeled as a gang member and criminal from a young age, Smith was expected to do some time, but after a brush with death during a botched drug deal, Smith’s soul was saved and his life path was altered forever. From that moment on, Smith knew God had an unusual mission for him, and he became the minister to the lost souls sitting on death row. For twenty-three years, Smith played chess with Charles Manson, witnessed twelve executions, and negotiated truces between rival gangs. But most importantly, Smith helped the prisoners of San Quentin find redemption, hope, and understand that it is still possible to find God’s grace and mercy from behind bars. Edgy, insightful, and thought provoking, Death Row Chaplain teaches us that God’s grace can reach anyone—even the most desperate and lost—and that it’s never too late to turn our lives around.

Are You There, Vodka? It’s Me, Chelsea

Chelsea Handler

2009-12-29

The comedienne star of the Chelsea Handler Show describes her experiences with misbegotten boyfriends, her eccentric mixed-religion parents and the working world, a lifetime marked by numerous inebriated misadventures. Reprint. A #1 best-seller.
technological breakthroughs sweeping through China and discusses the challenges facing top thinkers and entrepreneurs.

**How to Read Like a Writer** Mike Bunn When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

**Cities for Smart Environmental and Energy Futures** Stamatina Th. Rassia 2013-08-15 Cities for Smart Environmental and Energy Futures presents works written by eminent international experts from a variety of disciplines including architecture, engineering and related fields. Due to the ever-increasing focus on sustainable technologies, alternative energy sources, and global social and urban issues, interest in the energy systems for cities of the future has grown in a wealth of disciplines. Some of the special features of this book include new findings on the city of the future from the macro to the micro level. These range from urban sustainability to indoor urbanism, and from strategies for cities and global climate change to material properties. The book is intended for graduate students and researchers active in architecture, engineering, the social and computational sciences, building physics and related fields.

**America Anonymous** Benoit Denizet-Lewis 2009-01-06 America Anonymous is the unforgettable story of eight men and women from around the country -- including a grandmother, a college student, a bodybuilder, and a housewife -- struggling with addictions. For nearly three years, acclaimed journalist Benoit Denizet-Lewis immersed himself in their lives as they battled drug and alcohol abuse, overeating, and compulsive gambling and sexuality. Alternating with their stories is Denizet-Lewis's candid account of his own recovery from sexual addiction and his compelling examination of our culture of addiction, where we obsessively search for new and innovative ways to escape the reality of the present moment and make ourselves feel "better." Addiction is arguably this country's biggest public-health crisis, triggering and exacerbating many of our most pressing social problems (crime, poverty, skyrocketing health-care costs, and childhood abuse and neglect). But while cancer and AIDS survivors have taken to the streets -- and to the halls of Congress -- demanding to be counted, millions of addicts with successful long-term recovery talk only to each other in the confines of anonymous Twelve Step meetings. (A notable exception is the addicted celebrity, who often enters and exits rehab with great fanfare.) Through the riveting stories of Americans in various stages of recovery and relapse, Denizet-Lewis shines a spotlight on our most misunderstood health problem (is addiction a brain...
disease? A spiritual malady? A moral failing?) and breaks through the shame and denial that still shape our cultural understanding of it -- and hamper our ability to treat it. Are Americans more addicted than people in other countries, or does it just seem that way? Can food or sex be as addictive as alcohol and drugs? And will we ever be able to treat addiction with a pill? These are just a few of the questions Denizet-Lewis explores during his remarkable journey inside the lives of men and women struggling to become, or stay, sober. As the addicts in this book stumble, fall, and try again to make a different and better life, Denizet-Lewis records their struggles -- and his own -- with honesty and empathy.

Playing to Win Hilary Levey Friedman 2013-08-03 "Many parents work more hours outside of the home and their lives are crowded with more obligations than ever before; many children spend their evenings and weekends trying out for all-star teams, traveling to regional and national tournaments, and eating dinner in the car while being shuttled between activities. In this vivid ethnography, based on almost 200 interviews with parents, children, coaches and teachers, Hilary Levey probes the increase in children's participation in activities outside of the home, structured and monitored by their parents, when family time is so scarce. As the parental "second shift" continues to grow, alongside it a second shift for children has emerged--especially among the middle- and upper-middle classes--which is suffused with competition rather than mere participation. What motivates these particular parents to get their children involved in competitive activities? Parents' primary concern is their children's access to high quality educational credentials--the biggest bottleneck standing in the way of, or facilitating entry into, membership in the upper-middle class. Competitive activities, like sports and the arts, are seen as the essential proving ground that will clear their children's paths to the Ivy League or other similar institutions by helping them to develop a competitive habitus. This belief, motivated both by reality and by perception, and shaped by gender and class, affects how parents envision their children's futures; it also shapes the structure of children's daily lives, what the children themselves think about their lives, and the competitive landscapes of the activities themselves"--

Promise Me, Dad Joe Biden 2019-01-05 A New York Times Bestselling Author In November 2014, the Biden family gathered on Nantucket for their traditional Thanksgiving celebration; it was the one constant in their hectic, scrutinized, and over-scheduled lives. But this year felt different from all those that had come before. Joe and Jill Biden's eldest son, Beau, had been diagnosed with a malignant brain tumor, and his survival was uncertain. Promise me, Dad, Beau had told his father, "Give me your word that no matter what happens, you're going to be all right." Promise Me, Dad chronicles the year that followed, the most momentous and challenging in Joe Biden's extraordinary life and career.

Where Dreams Descend Janella Angeles 2020-08-25 "Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of Caraval and The Night Circus will be delighted!" - Claire Legrand, New York Times bestselling author of Furyborn In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to
find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles’ debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, Where Dreams Descend will surge you to your feet in a standing ovation.” – Sara Raasch, New York Times bestselling author of the Snow Like Ashes trilogy

Beautiful Boy David Sheff 2008 The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Before the Fall Noah Hawley 2021-12-07 One-time-only printing at a special discount price: the acclaimed, bestselling thriller about the only two survivors of a devastating plane crash from Noah Hawley, author of the forthcoming Anthem (GCP, 01/18/22). On a foggy summer night, eleven people--ten privileged residents, one down-on-his-luck painter--depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members--including a Wall Street titan and his wife, a Texan-born party boy just in from London, a young woman questioning her path in life, and a career pilot--the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work? Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations. And while Scott struggles to cope with fame that borders on notoriety, the authorities scramble to salvage the truth from the wreckage. Amid pulse-quickening suspense, the fragile relationship between Scott and the young boy glows at the heart of this stunning novel, raising questions of fate, human nature, and the inextricable ties that bind us together.

Wedge Mark Riebling 2010-06-15 Prophetic when first published, even more relevant now, Wedge is the classic, definitive story of the secret war America has waged against itself. Based on scores of interviews with former spies and thousands of declassified documents, Wedge reveals and re-creates -- battle by battle, bungle by bungle -- the epic clash that has made America uniquely vulnerable to its enemies. For more than six decades, the opposed and overlapping missions of the FBI and CIA -- and the rival personalities of cops and spies
-- have caused fistfights and turf tangles, breakdowns and cover-ups, public scandals and tragic deaths. A grand panorama of dramatic episodes, peopled by picaresque secret agents from Ian Fleming to Oliver North, Wedge is both a journey and a warning. From Pearl Harbor, McCarthyism, and the plots to kill Castro through the JFK assassination, Watergate, and Iran Contra down to the Aldrich Ames affair, Robert Hanssen's treachery, and the hunt for Al Qaeda -- Wedge shows the price America has paid for its failure to resolve the conflict between law enforcement and intelligence. Gripping and authoritative -- and updated with an important new epilogue, carrying the action through to September 11, 2001 -- Wedge is the only book about the schism that has informed nearly every major blunder in American espionage.

Law and the "Sharing Economy" Derek McKee 2018-11-27

Controversy shrouds sharing economy platforms. It stems partially from the platforms’ economic impact, which is felt most acutely in certain sectors: Uber drivers compete with taxi drivers; Airbnb hosts compete with hotels. Other consequences lie elsewhere: Uber is associated with a trend toward low-paying, precarious work, whereas Airbnb is accused of exacerbating real estate speculation and raising the cost of long-term rental housing. While governments in some jurisdictions have attempted to rein in the platforms, technology has enabled such companies to bypass conventional regulatory categories, generating accusations of “unfair competition” as well as debates about the merits of existing regulatory regimes. Indeed, the platforms blur a number of familiar distinctions, including personal versus commercial activity; infrastructure versus content; contractual autonomy versus hierarchical control. These ambiguities can stymie legal regimes that rely on these distinctions as organizing principles, including those relating to labour, competition, tax, insurance, information, the prohibition of discrimination, as well as specialized sectoral regulation. This book is organized around five themes: technologies of regulation; regulating technology; the sites of regulation (local to global); regulating markets; and regulating labour. Together, the chapters offer a rich variety of insights on the regulation of the sharing economy, both in terms of the traditional areas of law they bring to bear, and the theoretical perspectives that inform their analysis. This book is published in English.
réglementaire qui encadre les principes organisateurs du travail, de la concurrence, de l’impôt, de l’assurance, de l’information et de l’interdiction de la discrimination, sans parler de la réglementation sectorielle spécialisée. Cinq thématiques sont abordées dans cet ouvrage : les technologies de la réglementation; la réglementation de la technologie; les lieux de la réglementation (du local au mondial); la réglementation des marchés; et la réglementation du travail. Les chapitres se conjuguent pour offrir une réflexion d’une gamme d’experts sur la jurisprudence traditionnelle que sur les approches théoriques qui informent et façonnent la réglementation de l’économie du partage. Ce livre est publié en anglais.

How to develop a perfect memory Dominic O’Brien
The Google Story David A. Vise 2006 An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world’s information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

Steve Jobs Walter Isaacson 2011 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Bodies in Motion and at Rest: On Metaphor and Mortality Thomas Lynch 2001-06-17 Masterful essays that illuminate not only how we die but also how we live. Thomas Lynch, poet, funeral director, and author of the highly praised The Undertaking, winner of an American Book Award and final list for the National Book Award, continues to examine the relations between the “literary and mortuary arts.” “Lynch engages the reader with a mixture of poetic and funerary elements....his voice is rich and generous.”—Richard Bernstein, New York Times “[W]hat makes him such a fine essayist is that it's just the business of everyday life and death to him.”—Los Angeles Times Book Review “Few readers will walk away from this volume less than stunned and grateful.”—Jay Parini, author of Benjamin’s Crossing “A luminous work of words.”—Nicholas Delbanco, author of What Remains

The Rock History Reader Theo Cateforis 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock ‘n’ roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning...
of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

*Writing Spaces: Readings on Writings, Vol. 2* Charles Lowe

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

**Too Fat to Fish** Artie Lange 2009-06-02

Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show’s move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn’t have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie’s never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, Too Fat to Fish is Artie Lange giving everything he’s got to give. And like a true pro, the man never disappoints.

**The Thirteen American Arguments** Howard Fineman 2009-03-10

Howard Fineman, one of our most trusted political journalists, shows that every debate, from our nation’s founding to the present day, is rooted in one of thirteen arguments that—thankfully—defy resolution. It is the very process of never-ending argument, Fineman explains, that defines us, inspires us, and keeps us free. At a time when most public disagreement seems shrill and meaningless, Fineman makes a cogent case for nurturing the real American dialogue. The Thirteen American Arguments runs the gamut, including • Who Is a Person? The Declaration of Independence says “everyone,” but it took a Civil War, the Civil Rights Act, and other movements to make that a reality. Now, what about human
embryos and prisoners in Guantanamo? • The Role of Faith
No country is more legally secular yet more avowedly
prayerful. From Thomas Jefferson to James Dobson, the
issue persists: Where does God fit in government? •
America in the World In Iraq and everywhere else, we ask
ourselves whether we must change the world in order to
survive and honor our values—or whether the best way to
do both is to deal with the world as it is. Whether it’s
the nomination of judges or the limits of free speech,
presidential power or public debt, the issues that
galvanized the Founding Fathers should still inspire our
leaders, thinkers, and fellow citizens. If we cease to
argue about these things, we cease to be. “Argument is
strength, not weakness,” says Fineman. “As long as we
argue, there is hope, and as long as there is hope, we
will argue.”
Meet the Beatles
Steven D. Stark 2009-10-13 Rob
Sheffield, the Rolling Stone columnist and bestselling
author of Love Is a Mix Tape, offers an entertaining,
unconventional look at the most popular band in history,
the Beatles, exploring what they mean today and why they
still matter so intensely to a generation that has never
known a world without them. Meet the Beatles is not
another biography of the Beatles, or a song-by-song
analysis of the best of John and Paul. It isn’t another
exposé about how they broke up. It isn’t a history of
their gigs or their gear. It is a collection of essays
telling the story of what this ubiquitous band means to
a generation who grew up with the Beatles music on their
parents’ stereos and their faces on T-shirts. What do
the Beatles mean today? Why are they more famous and
beloved now than ever? And why do they still matter so
much to us, nearly fifty years after they broke up? As
he did in his previous books, Love is a Mix Tape,
Talking to Girls About Duran Duran, and Turn Around
Bright Eyes, Sheffield focuses on the emotional
connections we make to music. This time, he focuses on
the biggest pop culture phenomenon of all time—The
Beatles. In his singular voice, he explores what the
Beatles mean today, to fans who have learned to love
them on their own terms and not just for the sake of
nostalgia. Meet the Beatles tells the story of how four
lads from Liverpool became the world’s biggest pop
group, then broke up—but then somehow just kept getting
bigger. At this point, their music doesn’t belong to the
past—it belongs to right now. This book is a celebration
of that music, showing why the Beatles remain the
world’s favorite thing—and how they invented the future
we’re all living in today.
You Are Not Human
Simon Lancaster 2018-09-11 In Nazi
Germany, Hitler portrayed the Jews as vermin and six
million people were killed. Metaphors can make the
unreasonable seem reasonable, the illegitimate appear
legitimate, and good people turn evil. Top speechwriter
Simon Lancaster goes on a mission to explore how
metaphors are used and abused today. From Washington to
Westminster, Silicon Valley to Syria, Glastonbury to
Grenfell, he discovers the same images being used
repeatedly. Scum! Bitch! Vegetable! Whilst vulnerable
groups are dehumanised, the powerful are hailed as
stars, angels or even gods. Prepare to take a journey
into the surreal. This book raises profound questions
about the power of language and the language of power.
You will never think about words in the same way again.
Fandom and the Beatles
Kenneth Womack 2021-03 More than
50 years after their breakup, the Beatles are still
attracting fans from various generations, all while
retaining their original fan base from the 1960s. Why
have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, Fandom and the Beatles: The Act You've Known for All These Years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Portrait of an Addict as a Young Man
Bill Clegg 2010-06-07 Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoiac nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

Saturday Night Live, Hollywood Comedy, and American Culture
J. Whalley 2010-06-21 Saturday Night Live, Hollywood Comedy, and American Culture sheds new light on the ways in which Saturday Night Live's confrontational, boundary-pushing approach spilled over into film production, contributing to some of the biggest hits in Hollywood history, such as National Lampoon's Animal House, Ghostbusters, and Beverly Hills Cop. Jim Whalley also considers how SNL has adapted to meet the needs of subsequent generations, launching the film careers of Mike Myers, Adam Sandler, Will Ferrell and others in the process. Supported by extensive archival research, some of Hollywood's most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in American life.

The Everything Store
Brad Stone 2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a
corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Tweak Nic Sheff 2012-12-11 THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET ‘It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.’ Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father’s parallel memoir, Beautiful Boy. Praise for Nic Sheff:- ‘Difficult to read and impossible to put down.’ Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

Game Over David Sheff 2011-11-02 More American children recognize Super Mario, the hero of one of Nintendo’s video games, than Mickey Mouse. The Japanese company has come to earn more money than the big three computer giants or all Hollywood movie studios combined. Now Sheff tells of the Nintendo invasion—a tale of innovation and cutthroat tactics.