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Critical Issues in Police Civil Liability Victor E. Kappeler 1997-01-01 This book addresses the impact of judicial decisions on issues confronting law enforcement officers. Findings of police science research have been incorporated into legal discussions to place the law in a context meaningful to future police officers or executives.

Bound for Gold William Martin 2018-07-03 Rare-book dealer Peter Fallon returns in a thrilling historical novel about the California Gold Rush, by New York Times bestselling author William Martin Bound for Gold continues New York Times bestseller's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of America's epic of 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Constitutional Law in Criminal Justice provides readers with a detailed view of how the Constitution guides the actions of law enforcement officials, including police officers, judges, attorneys, and other court-related personnel. The text covers all amendments related to criminal procedure, with an emphasis on search and seizure rules and how courts interpret those rules. The text gives the history of each amendment, how the Supreme Court has interpreted each amendment, and how professionals in the criminal justice system execute the provisions of the amendments. “You Be the Judge” scenarios encourage students’ assessment of the many ways given facts relate to the Constitution. New to the Second Edition: Expanded section on methods of interpreting the Constitution New cases cover: vehicle searches (Riley v. California) blood and breath tests (Birchfield v. North Dakota) monitoring technology (Grady v. North Carolina) Updated cases in the areas of gun control and first amendment issues Professors and students will benefit from: “You be the Judge” feature encourages students to consider all sides of an issue and broaden their understanding of the complexities of constitutional law in the criminal justice context. Brief summaries of landmark Supreme Court cases provide essential information and insight. The relevant constitutional amendments are covered in terms of both their historical basis and their interpretation and application by the police in everyday situations. Written from a practitioner perspective, and preparation; the text is accessible to both majors and nonmajors in courses at all levels. Written by a practicing attorney who has litigated the issues, the text is authentic, current, approachable, and practical. Comprehensive information on the complexities of constitutional law relates to daily practice by courts, law enforcement, and other criminal justice professionals. The text is further enhanced by: A logical structure and conceptual focus Learning Objectives and key term lists in each chapter Stimulating questions in each chapter to test and assess student understanding. The Public Domain James Boyle 2016-09-06 Please read the legal notice included in this e-book and/or check the copyright status in your country. In this enlightening book James Boyle describes what he calls the range wars of the information age--today's heated battles over intellectual property. Boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain—the realm of material that everyone is free to use and share without permission or fee. The public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights, he asserts, and it calls for a movement akin to the environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the “commons of the mind,” Boyle argues, we will all be the poorer. Principles of Equity and Trusts Alastair Hudson 2021-11-25 This is the second edition of Principles of Equity and Trusts, the concise new textbook from Alastair Hudson, author of the definitive classic, Equity and Trusts. Through clear and careful analysis, the author explains what the law is, its foundational principles, and its social and economic effect. By beginning with the core principles on which this field is based, even the most complex academic debates concerning express, resulting and constructive trusts, the family home, charities law and other equitable doctrines become comprehensible and interesting. This book offers a fresh, lively and often humorous account of Equity and Trusts. Through easy-to-follow worked examples and analysis of the case law, Alastair helps you to
answer problem questions and to prepare coursework. The author shows how the law affects real people in real situations. Each chapter begins with a clear and concise introduction to the core principles. It contains numbered headings for ease of navigation and advice on studying this subject. Students also have access to Professor Hudson’s ever-popular supporting website, which has had hundreds of thousands of hits over the years. It has over 50 brief podcasts on key issues which have been specially re-recorded to coincide with the publication of this book. That website also contains detailed lectures, a variety of videos explaining the law and guidance on tackling assessments. Characterised by the passion and enthusiasm for his subject matter that make Alastair Hudson’s classic textbook so popular, Principles of Equity and Trusts is sure to be a winner with both academics and students alike.

Gentleman’s Progress Carl Bridenbaugh 2018-06-15 This diary of Hamilton’s journey through the colonies provides an interesting account of the life and times during the colonial period. It is a brilliant account of a typical cultured gentleman of the age and background of his times. As a physician, the diarist views life with a realistic eye. Originally published in 1948. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

American Criminal Justice Frederick T. Davis 2019-07-31 Provides a comprehensive, readable overview of how criminal justice actually works in the United States, and what makes US procedures distinctive and important.

Travels Through France and Italy Tobias Smollett 1919 Look Homeward, Angel Thomas Wolfe 2021-01-01 A destiny that leads the English to the Dutch is strange enough; but one that leads from Epson into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

A Passage to India E.M. Forster 1924 In this hard-hitting novel, first published in 1924, the murky personal relationship between an Englishwoman and an Indian doctor mirrors the troubled politics of colonialism. Adela Quested and her fellow British travelers, eager to experience the “real” India, develop a friendship with the urbane Dr. Aziz. While on a group outing, Adela and Dr. Aziz visit the Marabar caves together. As they emerge, Adela accuses the doctor of assassinating her. While Adela never actually claims she was raped, the decisions she makes ostracize her from both her countrymen and the natives, setting off a complex chain of events that forever changes the lives of all involved. This intense and moving story asks the listener serious questions about preconceptions regarding race, sex, religion, and truth. A political and philosophical masterpiece.

The Book of Life Upton Sinclair 2008-08 Upton Sinclair, one of America’s foremost and most prolific novelists, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair’s goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures.

Direct Action David Graeber 2009-09-01 A radical anthropologist studies the global justice movement.

How to Read a Book Mortimer J. Adler 2014-09-30 Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

The Copyeditor’s Handbook Amy Einsohn 2011-08-15 Praise for the first and second editions: “The Copyeditor’s Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I’m placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students.”—Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor “A definitive ‘must have’ for the beginning to intermediate editor or author, and a standard reference for the experienced copyeditor. The tool of the trade.”—Kim Hawley, President, The Chicago Book Clinic “This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane.”—Beth Luey, Director, Scholarly Publishing Program, Arizona State University “This book bunches the cobbles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum.”—Constance Hale, author of Sin and Syntax and Wired Style “An excellent resource. The Copyeditor’s Handbook should sit on every business editor’s shelf, next to the in-house style guide.”—Erika Henik, Research Publications Manager, Banc of America Securities LLC “The first three chapters alone are worth the cover price. It’s a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers.”—Gary Hernandez, Technical Communication “An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing.”—Mark Armstrong, Business Communication Quarterly “Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online.”—Pricilla S. Taylor, The Editorial Eye “Lays out the copyeditor’s obligations with humor, style, and perspective.”—Walter Pagel, Science Editor

Just Mercy Bryan Stevenson 2014-10-21 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential of mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship, and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize
Late Victorian Holocauats Mike Davis 2002-06-17 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants’ lives.

The New Jim Crow Michelle Alexander 2020-01-07 Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—will include a new preface by the author, a new foreword by the author, and a new statement by the author thanks to the support of the NAACP and the Marshall Project. The book has been the inspiration for a campus-wide and community-wide read; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the New York Review of Books proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Jim Crow remains one of the most influential works on contemporary American life and culture, and its message is more relevant than ever. According to the Chronicle of Higher Education—with a new preface by the author and a new statement by the author, and a new statement by the author thanks to the support of the NAACP and the Marshall Project and the new $100 million Art for Justice Fund; it has been the inspiration for a campus-wide and community-wide read; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the New York Review of Books proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Jim Crow remains one of the most influential works on contemporary American life and culture, and its message is more relevant than ever.
of the leading, young historians of welfare examine how advantages gained from access to common land, mobilisation of kinship support, resorting to crime, and other marginal resources could prop up struggling households. The essays attempt to explain how and when the poor secured access to these makeshifts and suggest how the balance of these strategies might change over time or be modified by gender, life-cycle and geography. This book represents the single most significant attempt in print to supply the English 'economy of makeshifts’ with a solid, empirical basis and to advance the concept of makeshifts from a vague but convenient label to a more precise yet inclusive definition.

**Teaching What Really Happened**

James W. Loewen 2018-09-07

James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

**Information Needs of Communities**

Steven Waldman 2011-09

In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

**Sociology, Work and Industry**

Tony Watson 2002-09-11

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