Making and Rethinking the Renaissance Giancarlo Abbamonte 2019-06-04 The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras’s teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were well known to scholars of that period, through the works of Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

Dioniso 1961

Storia del teatro greco Giuseppe Mastromarco 2008

Venezia e l’Oriente fra tardo Medioevo e Rinascimento Fondazione "Giorgio Cini." Centro di cultura e civiltà 1966

Il mito sulla scena Guido Avezzù 2003

Cosmopolitico Martina Treu 2005

Byzantion 1963 Includes section "Comptes rendus".

All’ombra del Principe Attilio Danese 2019-02-26T00:00:00+01:00 Postazione di Flavio Felice. Nel corso della storia, pur cambiando i sistemi, la vita politica è divenuta sempre più complessa. Con Machiavelli si è liberata dalla retorica e dal moralismo e ha rinunciato a darsi una direzione etica per divenire una scienza autonoma. La lettura grammatica del Principe nelle fasi postbellica, post ’89 e ancora oggi ha dato spessore culturale alla “conquista e al mantenimento del potere”, ma in mancanza di una bussola di orientamento i diversi leader e i partiti nei sistemi democristiani hanno finito con l’assestare rivendicazioni e desideri dei cittadini. Ha prevalso l’esalazione del consenso ad ogni costo e di conseguenza il conflitto tra le parti e la decomposizione del tessuto solida. L’opposizione del "popolo" alla “casta” ha favorito neopopulismo e sovranismo e sollecitato la trasformazione della democrazia rappresentativa nell’utopia della democrazia diretta, in cui il popolo detta le scelte attraverso i social in assenza di principi regolativi condivisi.

Herikon 1988

Catalogo dei libri in commercio 2003

The Plays and Fragments Menander, 2008-05-08 The greatest writer of Greek New Comedy and the founding father of European comedy, Menander (c.341-290 BC) wrote over one hundred plays, of which only one complete play and substantial fragments of others survive. This new verse translation is accurate and highly readable, providing a consecutive text by using surviving words in the damaged papyri.

Cultura e scuola 1987

Medea-Ippolito. Testo greco a fronte Euripides 1999

Giornale della libreria 1994

TUTTO Teatro Aa. Vv. 2018-08-23T15:12:00+02:00 Per conoscere e ricordare la storia del teatro, dalle primitive forme rituali alle sperimentazioni contemporanee. Sintesi e approfondimenti su periodi storici e correnti teatrali, grandi autori e interpreti, recitazione e azioni sceniche. Lo studio: le prime rappresentazioni e la nascita del teatro nella Grecia classica, la tragedia e la commedia a Roma, le sacre rappresentazioni, le feste rinascimentali, il grande teatro barocco in Italia e in Europa, la commedia dell’arte, il romanticismo, il Novecento e l’età contemporanea. La sintesi: inquadramenti storici e geografici, schemi riasuntivi per ogni capitolo, approfondimenti sui generi teatrali, autori e grandi interpreti, glossario di termini tecnici.

Cronache degli spettacoli nel Teatro Olimpico di Vicenza dal 1585 al 1970 Gino Noris 1972

L’Informazione bibliografica 1983 Analyses by author, title and key word of books published in Italy.

Catalogue de littérature italienne F.A. Brockhaus Verlag Leipzig 1868

Oltre le mura di Firenze Paola Cosentino 2008

Bibliografia, bibliografia e biblioteconomia alla corte dei Granduchi di Toscana Ferdinando III e Leopoldo II Mariela Ross 1996

Quaderni Di Storia 1988

Storia della letteratura greca Luciano Canfora 1989

La Rivisteria librinovità-riviste-video 1993

La rinascenta della tragedia Paolo Zoboli 2004

Storie :: Libri IV-IX. Polybius 1998
Catalogo di libri italiani, vendibili presso Pietro Rolandi, libraio ed editore, in Londra Pietro Rolandi
1840
Catalogo dei libri italiani in commercio 1970
L'attività letteraria nell'antica Grecia Giusto Monaco 1997
Rivista di studi classici Vittorio D'Agostino 1955
Salvatore Quasimodo Elena Salibra 1985
Ecuba-Elettra. Testo greco a fronte Euripide 2007

The Firebrand Marion Zimmer Bradley 2009 After spending a year riding with the Amazon tribes, Kassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War. Reprint.
Il linguaggio della biblioteca Mauro Guerrini 1996

Catalogo di libri italiani vendibili presso Pietro Rolandi, libraio ed editore in Londra 1840
Studi trentini di scienze storiche 1985
Giornale italiano di filologia Enzo V. Marmorale 1956
Leggere lo spettacolo 1987
Poiesis 2004
Antiquarischer Katalog von F. A. Brockhaus' Sortiment und Antiquarium in Leipzig F. A. Brockhaus (Leipzig) 1868
Lyric Metres of Greek Drama A. M. Dale 2010-06-24 Miss Dale examines the rhythms of Greek lyric and the laws which control them. In this 1968 second edition, she has corrected what she calls 'the errors and shortcomings' of the first, and has taken into account work published in the intervening years. Miss Dale writes for classical scholars and others interested in metric.