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*Imaginative Writing* Janet Burroway 2011 Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft” exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface “Invitation to the Writer” has been expanded into a full chapter.

This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

*Tigerman* Nick Harkaway 2015-06-23 Assigned to a ceremonial post in Mancreu, British consul and Afghanistan war veteran Lester Ferris is compelled to disregard widespread underworld activities while bonding with a comic-addicted youth who during a violent uprising desperately relies on him for help. By the award-winning author of *Angelmaker*.

*The Train to Lo Wu* Jess Row 2007-12-18 The characters in Jess Row's remarkable fiction inhabit “a city that can be like a mirage, hovering above the ground: skyscrapers built on mountainsides, islands swallowed in fog for days.” This is Hong Kong, where a Chinese girl and her American teacher explore the “blindness” of bats in an effort to locate the ghost of her suicidal mother; an American graduate student provokes a masseur into reliving the traumatic experience of the Cultural Revolution; a businessman falls in love with a prim bar hostess across the border, in Shenzhen, and finds himself helpless to dissolve the boundaries between them; a stock analyst obsessed with work drives her husband to attend a Zen retreat, where he must come to terms with his failing marriage. Scrupulously imagined and psychologically penetrating, these seven stories shed light on the many nuances of race, sex, religion, and culture in this most mysterious of cities, even as they illuminate the most universal of human experiences.
Writing Fiction Brett Norris 2008 Language, literature and biography.

The Secrets We Kept Lara Prescott 2019-09-03 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak’s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally’s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago’s heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Poets & Writers 2005

Eats, Shoots & Leaves Lynne Truss 2004-04-12 We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Great Frustration Seth Fried 2011 Presents eleven stories that use dark humor and allegories to describe the modern world.

Senior High Core Collection Raymond W. Barber 2007 - More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

Hellbound Hearts Paul Kane 2009-09-29 Clive Barker’s iconic masterpiece The Hellbound Heart, the novella adapted into the film Hellraiser, unleashed a new mythology of horror, brilliantly conceived and born of the darkest imagination. Now, enter this visionary world -- the merciless realm of the demonic Cenobites -- in this collection of stories inspired by The Hellbound Heart. Featured here is the graphic work "Wordsworth," from bestselling author Neil Gaiman and artist Dave McKean, who unlock an explicit way to violate innocence -- one torturous puzzle at a time.... New York Times bestselling author Kelley Armstrong logs on to a disturbing website for gamers, where the challenge is agonizing, and the solution beyond painful. When his father disappears, an Oxford student returns to his family's mansion, where a strange mechanism in the cellar holds a curious power, in a haunting illustrated work by Christopher Golden and Mike Mignola.

Writing Fiction Janet Burroway 1987 The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to
writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics—such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

**New Sudden Fiction**
Robert Shapard 2007

**Dear Edward**
Ann Napolitano 2020-01-06

*NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY •*

"Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR) about a young boy who must learn to go on after surviving tragedy. Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for Dear Edward “Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of Room “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

**Dear Edward**
Ann Napolitano 2020-01-06

*NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY •*
touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Broken Promises Donna M Zadunajsky
2018-04-11 Two years after their marriage, Jim Culback wasn't the man Clare thought he was. How many more broken promises could she accept? After packing and moving everything they owned from Ohio to Naples, Florida, she actually thought their marriage would improve. But as time went by, she couldn't take the beatings, lies or cheating any longer. But could her husband be capable of homicide? Is Jim responsible for the murders of two women? A detective from Chicago is put on the case to help solve the murders and has an encounter with Clare. What develops between them? Can Clare trust another man? Or does Jim have other plans for Clare?

Sympathy Olivia Sudjic 2017-04-04 “Packed with tension, pathos, and vitality . . . This is a potent first novel from a formidable talent.” — Minneapolis Star Tribune “The best fictional account I’ve read of the way the internet has shaped our inner lives.” — Guardian (UK) At twenty-three Alice Hare, a loner, arrives in New York with only the vaguest of plans: to find a city to call home. Instead she discovers the online profile of a Japanese writer called Mizuko Himura, whose stories blur the line between autobiography and fiction. Alice becomes infatuated with Mizuko from afar, convinced this stranger’s life holds a mirror to her own. Realities multiply as Alice closes in on her “internet twin,” staging a chance encounter and inserting herself into his orbit. When Mizuko disappears, Alice is alone and adrift again. Tortured by her silence, Alice uses the only tool at her disposal, writing herself back into Mizuko’s story, with disastrous consequences. “A smart and lyrical evocation of that murky emotional terrain between our online and offline selves.” — Vice (UK) “At once a riveting mystery and a literary tour de force, Sympathy had me spellbound from the first page to the last.” — Emily Gould, author of Friendship

Critically Acclaimed J. Ryan Stradal 2017-09-12 “A large portion of this money, we of course have now learned, was put toward the scientific enterprise of discovering a new planet in the solar system and then, no other way to describe it, blowing it up.” A fun and poignant collection of real reviews of fake movies by some of today's best and brightest writers. What seems like a funny, whimsical book, is actually an acute look at how cultural criticism works, what we find important or unimportant, and how movies help shape our world. Featuring writers like, Kevin Wilson (author of The Family Fang), Antoine Wilson (author of Panorama City), Comedian Sofiya Alexandra, and many, many, more.

The Palace Thief Ethan Canin 2013-03-06 “Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm.” — The Washington Post “Character is destiny,” wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In “Accountant,” a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. “Batorsag and Szerelem” tells the story of a boy’s fascination with the mysterious life and invented language of his brother, a math prodigy. In “City of Broken Hearts,” a divorced father tries to fathom the patterns of modern relationships. And in “The Palace Thief,” a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America’s finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. “Captivating . . . a heartening tribute to the form . . . an exquisite performance.” — The Boston Sunday Globe “A model of wit, wisdom, and empathy. Chekhov would have appreciated its...
frank renderings and quirky ironies.” –Chicago Tribune

*My Dear Hamilton* Stephanie Dray 2018-04-03

USA Today Bestseller "An edge-of-my-seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of America’s First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography Alexander Hamilton and fans of Lin-Manuel Miranda's Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it’s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general’s daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate aide-de-camp, she’s captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father’s wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

*Turned On* Kate Devlin 2018-10-18 'Illuminating, witty and written with a wide open mind' Sunday Times The idea of the seductive sex robot is the stuff of myth, legend and science fiction. From the myth of Laodamia in Ancient Greece to twenty-first century shows such as Westworld, robots in human form have captured our imagination, our hopes and our fears. But beyond the fantasies there are real and fundamental questions about our relationship with technology as it moves into the realm of robotics. *Turned On* explores how the emerging and future development of sexual companion robots might affect us and the society in which we live. It explores the social changes arising from emerging technologies, and our relationships with the machines that someday may care for us and about us. Sex robots are here, and here to stay, and more are coming. Computer scientist and sex-robot expert Kate Devlin is our guide as we seek to understand how this technology is developing. From robots in Greek myth and the fantastical automata of the Middle Ages through to the sentient machines of the future that embody the prominent AI debate, she explores the 'modern' robot versus the robot servants we were promised by twentieth century sci-fi, and delves into the psychological effects of the technology, and issues raised around gender politics, diversity, surveillance and violence. This book answers all the questions you've ever had about sex robots, as well as all the ones you haven't yet thought of.

*All This Could Be Different* Sarah Thankam Mathews 2022-08-02 A Phenomenal Book Club Pick • A Vogue Book Club Pick • A Good Housekeeping Book Club Pick • A The Rumpus Book Club Pick “All This Could Be Different is a bildungsroman, a gorgeous queer love story, and a musing on labor and immigration. But you’ll fall most in love with its wickedly sharp narrator, who’s funny, passionate, and complicated.” —The Cut “If you’ve ever wanted to read a love letter to friendship, this is it . . . Through exquisite observations, Sarah Thankam Mathews reflects on the gift of having people you can count on, who anchor you through new chapters.” —NPR’s “Books We Love” From a
brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America. Graduating into the long maw of an American recession, Sneha is one of the fortunate ones. She’s moved to Milwaukee for an entry-level corporate job that, grueling as it may be, is the key that unlocks every door: she can pick up the tab at dinner with her new friend Tig, get her college buddy Thom hired alongside her, and send money to her parents back in India. She begins dating women—soon developing a burning crush on Marina, a beguiling and beautiful dancer who always seems just out of reach. But before long, trouble arrives. Painful secrets rear their heads; jobs go off the rails; evictions loom. Sneha struggles to be truly close and open with anybody, even as her friendships deepen, even as she throws herself headlong into a dizzying romance with Marina. It’s then that Tig begins to draw up a radical solution to their problems, hoping to save them all. A beautiful and capacious novel rendered in singular, unforgettable prose, All This Could Be Different is a wise, tender, and riveting group portrait of young people forging love and community amidst struggle, and a moving story of one immigrant’s journey to make her home in the world.

Gotham Writers’ Workshop: Writing Fiction
Bloomsbury Publishing 2010-08-10

Gotham Writers’ Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you’ll find: The fundamental elements of fiction craft—character, plot, point of view, etc.—explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of "Cathedral" by Raymond Carver—a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

The Cultural Cold War
Frances Stonor Saunders
2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

L.A. Breakdown
Lou Mathews 1999

A novel on illegal car races in the streets of 1960s Los Angeles. One of the protagonists is a paraplegic who uses money from the injury award to build a souped-up Ford. He gets a driver and with himself in the passenger seat takes on a souped-up Chevy.

School Library Journal 2005

Writing Movies
Gotham Writers Workshop
2008-12-19

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers,
Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial—but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, Writing Movies offers the same winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by MovieMaker Magazine, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

Shaping the Story
Mark Baechtel 2007-03-01

Labors of the Heart
Claire Davis 2007-10-30

A powerful and intimate anthology of short fiction journeys into the heart of small towns in the West and into the mysterious workings and longings of the human heart, in a collection that includes "Adultery," "Grounded," and the title story, in which a massive, virginal, and lonely man falls madly in love with a woman he sees at a supermarket. Reprint. 15,000 first printing.

The Good Thief
Hannah Tinti 2008-08-26

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, The Good Thief introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award

Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for Boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is?

Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for The Good Thief "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. The Good Thief is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of Eat, Pray, Love "Darkly transporting . . . [In] The Good Thief, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—New York Times

Triumph of the City
Edward Glaeser 2011-02-10

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and
around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

**Writing and Presenting Research** Angela Thody
2006-06-15 This accessible and wide-ranging book is an invaluable introductory guide through the choices to be made when deciding how to report research. Writing and Presenting Research covers research written as theses and dissertations; chapters, books, reports and articles in academic, professional or general media such as newspapers; and also reviews the options for presenting research orally as lectures, keynotes, conference papers and even TV game shows. These forms of reporting research have well-established conventions for their formats, but they also have growing numbers of alternative possibilities. This has generated debate about what is, or is not, acceptable, and the aim of this book is to make this debate more manageable for those wanting to assess which of the conventional or alternative possibilities on offer is most appropriate for reporting their current research. Arranged in easily followed sections enlivened with checklists, style variations, examples and reflection points, Writing and Presenting Research has relevance to the social sciences, arts, humanities, natural and applied sciences and law and is an invaluable reference tool for new and experienced researchers alike. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

**Base Notes** Lara Elena Donnelly 2022-01-25 A lasting impression is worth killing for in this intoxicating novel about memories and murder by the author of the Amberlough Dossier series. In New York City everybody needs a side hustle, and perfumer Vic Fowler has developed a delicate art that has proved to be very lucrative: creating bespoke scents that evoke immersive memories--memories that, for Vic's clients, are worth killing for. But the city is expensive, and these days even artisanal murder doesn't pay the bills. When Joseph Eisner, a former client with deep pockets, offers Vic an opportunity to expand the enterprise, the money is too good to turn down. But the job is too intricate--and too dangerous--to attempt alone. Manipulating fellow struggling artists into acting as accomplices is easy. Like Vic, they too are on the verge of burnout and bankruptcy. But as relationships become more complicated, Vic's careful plans start to unravel. Hounded by guilt and a tenacious private investigator, Vic grows increasingly desperate to complete Eisner's commission. Is there anyone--friends, lovers, coconspirators--that Vic won't sacrifice for art?

**Brother One Cell** Cullen Thomas 2008-02-26 Cullen Thomas was just like the thousands of other American kids who travel abroad after college. He was hungry for meaning and excitement beyond a nine-to-five routine, so he set off for Seoul, South Korea, to teach English and look for adventure. What he got was a three-and-a-half year drug-crime sentence in South Korea's prisons, where the physical toll of life in a cell was coupled with the mental anguish of maintaining sanity in a world that couldn't have been more foreign. This is Thomas's unvarnished account of his eye-opening, ultimately life-affirming experience. Brother One Cell is part cautionary tale, part prison memoir, and part insightful travelogue that will appeal to a wide readership, from concerned parents to armchair adventurers.

**Delicate Men** R Dean Johnson 2014-12-29 The stories in Delicate Men explore the socialization and cultural norms men and boys in contemporary society face and what happens when an individual fails to live up to those expectations. And though these are individual lives and stories, a strong, common thread unites them all in their frustration, sometimes even guilt, for not being the men they think they are supposed to be.

**Gotham Writers' Workshop Fiction Gallery** Alex Steele 2004-08-21 A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of

**Poison Ivy: Thorns** Kody Keplinger 2021-06-01
New York Times bestselling author of The DUFF
Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. Pamela Isley doesn't trust other people, especially men. They always want something from her that she’s not willing to give. When cute goth girl Alice Oh comes into Pamela’s life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela’s father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?

**Einstein's Beach House** Jacob M. Appel 2014 A couple adopt a depressed hedgehog; a mother is seduced by the father of her daughter’s imaginary friend; a man kidnap's his ex-wife’s turtle. In eight tragicomic stories, Einstein's Beach House features ordinary men and women rising to life's extraordinary challenges.