Mille E Una Callas Voci E Studi

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The New Records 1963
Billboard 2001-09-01 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Schwann Opus 1999
Gramophone Classical Catalogue 1978-09

Billboard 1996-01-13 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Singing Dan Marek 2007 Singing: The First Art is a textbook on singing technique based on the Italian bel canto style, including descriptions of techniques for proper breathing, even tone production, and good pronunciation. Fully illustrated with photos and drawings, the book also includes vocal and breathing exercises and a history of singing.

La Scala West Ronald L. Davis 2000 In this lavishly illustrated volume, Ronald L. Davis tells the story of a regional opera company that won international recognition with dazzling productions during its first season and sustained the attention of opera lovers around the world for nearly two decades. In the late 1950s in Dallas, Texas, general manager Lawrence Kelly and artistic director Nicola Rescigno envisioned gorgeous music for the eye and ear. Their intent was to breathe new life into the traditional Italian and French repertory and to spice it with offerings of American premieres of lesser-known works. Although the fledgling company’s seasons were short, they were "production for production" of a quality to match those staged in the finest opera houses in the world. In 1958, Maria Callas, the company’s first prima donna, gave a towering performance as Violetta in Verdi’s La Traviata and that same year, in her only American performances of Medea, gave an interpretation of the title role worthy of Euripides.

The Dallas Opera’s roster of American debuts in its initial decades includes Joan Sutherland, Jon Vickers, Teresa Berganza, Placido Domingo, and Montserrat Caballé. In addition to recruiting the best singers from around the globe, Kelly and Rescigno imported an upcoming generation of European stage designers and directors, among them such now recognized giants as Franco Zeffirelli and Peter Hall. Long before most opera management gave much attention to lighting a stage creatively, they scouted the contemporary Broadway theater to enlist the talents of such lighting designers as Jean Rosenthal and Tharon Musser. Supported by a small group of civic-minded business leaders, the Dallas Opera during its early seasons was perhaps as close as the United States has ever come to having court opera, a modern extension of the jewel-box operas performed in the palaces of Louis XIV and Catherine the Great. Rather than imitate what patrons in the United States have ever come to having court opera, a modern extension of the jewel-box operas performed in the palaces of Louis XIV and Catherine the Great. Rather than imitate what patrons could see at the Metropolitan in New York, Kelly and Rescigno looked to Europe, and especially to Italy and its singers and artists from the world-renowned opera house in Milan. With their visionary fervor and meticulously crafted productions, Lawrence Kelly and Nicola Rescigno launched "La Scala West," a regional opera company that set the standard for many companies in the decades to come.

The New Grove Dictionary of Music and Musicians 1996-06
Alphabetical Catalog EMI Records Ltd 1970
Schwann Opus Schwann Publications 1996-06

Pantheon 1990

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound 1981

Billboard 1965-03-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.


The New Grove Dictionary of Music and Musicians Stanley Sadie 2001 "This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"-- Outstanding reference sources, American Libraries, May 2002.

Sight and Sound Film Review Volume 1993

Billboard 1958-02-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Billboard 2001-08-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1955-04-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Queer Voices F. Jarman-Ivens 2011-06-20 This book argues that there are some important implications of the role the voice plays in popular music when thinking about processes of identification. The central thesis is that the voice in popular music is potentially uncanny (Freud's unheimlich), and that this may invite or guard against identification by the listener.

Opera Matthew Boyden 1999 Sketches of opera composers, opera synopsises, and CD reviews.

The New Grove Dictionary of Music and Musicians: 0Da`n tranh to Egu-ępş Stanley Sadie 2001

Musical Courier 1958

CD Review Digest Annual 1989 The guide to English language reviews of all music recorded on compact discs.

CD Review Digest 1991 The guide to English language reviews of all music recorded on compact discs.

The La Scala Encyclopedia of the Opera Giorgio Bagnoli 1993 Includes over 1,200 entries covering operas, composers, performers, conductors, librettists, and other topics in opera from 1597 to the present

National Union Catalog 1983

Gramophone 2003

The Gramophone 2003

Billboard 1955-02-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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American Record Guide 1995

The Indian Leader 1939