The Corporation The Rise And Fall Of America S Cuban Mafia

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The Corporation That Changed the World Nick Robins 2012-10-30 The English East India Company was the mother of the modern multinational. Its trading empire encircled the globe, importing Asian luxuries such as spices, textiles, and teas. But it also conquered much of India with its private army and broke open China's markets with opium. The Company's practices shocked its contemporaries and still reverberate today. The Corporation That Changed the World is the first book to reveal the Company's enduring legacy as a corporation. This expanded edition explores how the four forces of scale, technology, finance, and regulation drove its spectacular rise and fall. For decades, the Company was simply too big to fail, and stock market bubbles, famines, drug-running, and even duels between rival executives are to be found in this new account. For Robins, the Company's story provides vital lessons on both the role of corporations in world history and the steps required to make global business accountable today.

The Corporation T. J. English 2018-03-20 "A mob saga that has it all—brotherhood and betrayal, swaggering power and glitzy success, and a Godfather whose reach seems utterly unrivaled. What a relevant, irresistible read." —Don Winslow, New York Times bestselling author of The Border A fascinating, cinematic, multigenerational history of the Cuban mob in the US from America's top chronicler of organized crime** and New York Times bestselling author of Havana Nocturne. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, The Corporation reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen (and their wives and girlfriends) became caught up in this violent desire, and built a criminal empire surviving over 40 years.

Reengineering the Corporation Michael Hammer 2009-10-13 The most successful business book of the last decade, Reengineering the Corporation is the pioneering work on the most important topic in business today: achieving dramatic performance improvements. This book leads readers through the radical redesign of a company's processes, organization, and culture to achieve a quantum leap in performance. Michael Hammer and James Champy have updated and revised their milestone work for the New Economy they helped to create—promising to help corporations save hundreds of millions of dollars more, raise their customer satisfaction still higher, and grow ever more nimble in the years to come.

Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier Benjamin E. Park 2020-02-25 An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In Kingdom of Nauvoo, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts;
and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, Kingdom of Nauvoo pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons were one of the first religious communities in the United States. If the young Mormon sect in Nauvoo was to succeed, it had first to survive a series of trials. She astutely criticizes. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so he elevates nineteenth century Mormon history into the American mainstream.

**Billion Dollar Loser**

Reeves Wiedeman 2020-10-20 A Wall Street Journal Business Bestseller: This “vivid” inside story of WeWork and its CEO tells the remarkable saga of one of the most audacious, and improbably, rises and falls in American business history (Ken Auletta). Christened a potential savior of Silicon Valley’s startup culture, Adam Neumann was set to take WeWork, his office share company disrupting the commercial real estate market, public, cash out on the company’s forty-seven billion dollar valuation, and break the string of major startups unable to deliver to shareholders. But as employees knew, and investors soon found out, WeWork’s capital was built on promises that the company was more than a real estate purveyor, that fact it was a transformative technology company. Veteran journalist Reeves Wiedeman, and other American dives deeply into WeWork’s ranks of CEO’s asymmetrically styled and tech-filled board rooms to counterpart-like company summer camps and consciousness-raising with Anthony Kiedis. Billion Dollar Loser is a character-driven business narrative that takes us, through the fascinating psyche of a billionaire founder and his wife and co-founder, the slippery state of global capitalism. A Wall Street Journal Business Bestseller “Vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel” (Ken Auletta)

**The Rise and Fall of D.O.D.O.**

Neal Stephenson 2017-06-13 A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with a incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London’s Crystal Palace—the world’s fair celebrating the rise of industrial technology and commerce. Something about the modern world “jams” the “frequencies” used by magic, and it’s up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O.—gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive. . . . and grapple with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson’s work and steeped with the down-to-earth warmth and humor of Nicole Galland’s storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

**Corporate Spirit**

Amanda Porterfield 2018-03-01 In this groundbreaking work, Amanda Porterfield explores the long intertwined of religion and commerce in the history of incorporation in the United States. Beginning with the antecedents of that history in western Europe, she focuses on organizations to show how corporate strategies in religion and commerce developed symbiotically, and how religion has influenced the corporate structure and commercial orientation of American society. Porterfield begins her story in ancient Rome. She traces the development of corporate organization through medieval Europe and Elizabethan England and then to colonial North America, where organizational practices derived from religion infiltrated commercial, and commerce led to political independence. Left more to their own devices than under British law, religious groups in the United States experienced unprecedented autonomy that facilitated new forms of communal governance and new means of broadcasting their messages. As commercial enterprise expanded, religious organizations grew apace, helping many Americans absorb the shocks of economic turbulence, and promoting new conceptions of faith, spirit, and will that powered that contributed to business. Porterfield highlights the role that American religious institutions played a society increasingly dominated by commercial incorporation and free market ideals. America’s charitable impulses long nurtured by religion continued to stimulate reform and demand for accountability.

**End of the Line**

Leslie Cauley 2008-07-28 For more than a century, the American Telephone & Telegraph Co. was a towering fixture in the American business landscape. At the forefront of the global communications revolution, AT&T led the way in the development of the telephone, wireless communication, and the Internet. But at the end of the twentieth century, with one man floundering at the helm, the corporate giant collapsed. It was the end of an era. Veteran telecom journalist Leslie Cauley pursued the story for over a decade and witnessed the entire debacle. At The Wall Street Journal and at USA Today, she earned a reputation for aggressive investigation of the numerous industry shake-ups -- none more dramatic than AT&T's headlong plunge as it misguided attempted to become a broadband leader. Cauley gained access to current and former AT&T executives, portrayed with new insights into the company's operations and financial and political maneuverings. In Lights Out, Cauley builds a compelling narrative that brings to life the fall of America's most valuable corporation. Yet, fewer than two decades later, the GE of old was gone. 🚆Lights Out ± tough, innovative, resourceful -- seemed infeasible. For industry insiders and for the general public, it loomed as an emblem of American business prowess and, even more, of the American Dream fulfilled. End of the Line is an unprecedented account of the ruin of an icon and one of the shattering corporate events of our time.

**Lights Out**

Thomas Gryta 2020 How could General Electric--perhaps America's most iconic corporation--suffer such a swift and sudden fall from grace? This is the definitive history of General Electric's epic decline, as told by the two Wall Street Journal reporters who covered its fall. Since its founding in 1892, GE has been more than just a corporation. For generations, it was job security, a solidly safe investment, and an elite business education for top managers. GE electrified America, powering everything from lightbulbs to turbines, and became fully integrated into the American societal mindset as few companies ever had. And after two decades of leadership under legendary CEO Jack Welch, GE entered the twenty-first century as America's most valuable corporation. Yet, fewer than two decades later, the GE of old was gone. Lights Out examines how Welch's handpicked successor, Jeff Immelt, tried to fix flaws in Welch's profit machine, while stumbling headlong into mistakes of his own. In the end, GE's traditional win-at-all-costs driven culture seemed to lose its direction, which ultimately caused the company's decline on both a personal and organizational scale. Lights Out details how one of America’s all-time great companies has been reduced to a cautionary tale for our times.

**The Corporation**

Stanley H. Brown 1999 What was most remarkable about Jim Ling among the great players of corporate games is that he invented them. And it worked like a charm. In fact, he convinced even his most skeptical people on Wall Street that he had a foolproof way. It has been more than 25 years since Ling strode the scene as creator and CEO of Ling-Temco-Vought, once the 14th largest corporation on Fortune’s 500 list. When the financial magic he used wore off, he was ousted from the helm. They even changed the name to plain LTV to get his name off the facade that wound up as a bankrupt steelmaker. Without any education beyond high school in Oklahoma and electrician's training in the Navy during World War II, Ling discovered a way to create free money for a while. He called his series of acquisitions and spin-offs Project Redemption, which made it sound like something grander than it proved to be. But while it worked, it was dazzling, even
American companies listed on the stock market dropped by half between 1996 and 2012. In recent years corporations provide a valuable perspective from which to revisit the debate concerning the public purpose of large employees, decimated unions, avoided taxes, and engaged in all manner of risky practices and corrupt with shareholder value as their beacon, large corporations have shred their social contract with their agendas that should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope “networks” can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, Transaction Man is the definitive account of the reengineering of America—with enormous consequences for all of us.

Circle of Greed
Patrick Dillon 2010-03-02 Circle of Greed is the epic story of the rise and fall of Bill Lerach, a lawyer in America and on investigations. Lerach threatened, shook down and sued top Fortune 500 companies, including Disney, Apple, Time Warnerand—most famously—Enron. Now, the man who brought corporate moguls to their knees has fallen prey to the same corrupt impulses of his enemies, and is paying the price by serving time in federal prison. If there was ever a modern Greek tragedy about a man and his times, about corporate arrogance and illusions and the scorched-earth tactics to not only counteract corporate America but to beat it at its own game, Bill Lerach’s story is it.

Soldiers of Reason
Alex Abella 2009 An in-depth history of the RAND Corporation describes the behind-the-scenes role of the secretive think tank in shaping American political policy for six decades, detailing its origins, the part it played during the Cold War, and its development of the rational choice theory. Reprint. The Rise and Fall of Corporate Social Responsibility
Douglas M. Eichar 2015-08-31 Corporate social responsibility was one of the most consequential business trends of the twentieth century. Having spent decades burnishing reputations as both great places to work and generous philanthropists, large corporations suddenly abandoned their commitment to their communities and employees during the 1980s and 1990s, indicated by declining job security, health insurance, and corporate giving. Douglas M. Eichar argues that for most of the twentieth century, the benevolence of large corporations functioned to stave off government regulations and unions, as corporations voluntarily adopted more progressive workplace practices or made philanthropic contributions. Eichar contends that as governmental and union threats to managerial prerogatives withered toward the century’s end, so did corporate social responsibility. Today, with shareholder value as their beacon, large corporations have shattered their social contract with their employees, decimated unions, avoided taxes, and engaged in all manner of risky practices and corrupt politics. This book is the first to cover the entire history of twentieth-century corporate social responsibility. It provides a valuable perspective from which to revisit the debate concerning the public purpose of large corporations. It also offers new ideas that may transform the public debate about regulating large corporations.

The Vanishing American Corporation
Gerald F. Davis 2016-05-02 It may be hard to believe in an era of Walmart, Citizens United, and the Koch brothers, but corporations are on the decline. The number of American companies listed on the stock market dropped by half between 1996 and 2012. In recent years we’ve seen some of the most storied corporations go bankrupt (General Motors, Chrysler, Eastman Kodak) or disappear entirely (Bethlehem Steel, Lehman Brothers, Borders). Gerald Davis argues this is a root cause of the income inequality and social instability we face today. Corporations were once an integral part of building the middle class. He points out that in their heyday they offered millions of people lifetime employment, a stable career path, health insurance, and retirement pensions. They were like small private welfare states. The businesses that are replacing them will not fill the same role. For one thing, they employ far fewer people—the combined global workforces of Facebook, Yelp, Zynga, LinkedIn, Zillow, Tableau, Zulily, and Box are smaller than the number of people who lost their jobs when Circuit City was liquidated in 2009. And in the “sharing economy,” companies have no obligation to most of the people who work for them—at the end of 2014 Uber had over 160,000 “driver-partners” in the United States but recognized only about 2,000 people as employees. Davis tracks the rise of the large American corporation and the economic, social, and technological developments that have led to its decline. The future could see either increasing economic polarization, as careers turn into jobs and jobs turn into tasks, or a more democratic economy built from the grass roots. It’s up to us.

Makers and Takers
Rana Foroohar 2017 “Award-winning business journalist Rana Foroohar shows how the shortsighted and misguided financial practices that nearly toppled the global economy in 2008 have come to infiltrate all corners of American business—putting us on a dangerous collision course to another economic meltdown that will make 2008 look like a mere blip in the business cycle”--

Enron
Loren Fox 2004-01-30 “I’d say you were a carnival Barker, except that wouldn’t be fair to carnival barkers. A carnie will at least tell you up front that he’s running a shell game. You, Mr. Lay, were running what purported to be the seventh largest corporation in America.”-Senator Peter Fitzgerald (R-IL) to Enron CEO Kenneth Lay,Senate Commerce Science & Transportation’s Subcommittee,Hearing on Enron, 2/12/02 The speed of Enron’s rise and fall is truly astonishing and perhaps the single most important story of corporate fraud since the 1920s, the era of the great corporate scandals. But the Enron story is the most compelling and insightful investigation into Enron’s meteoric ascension—and Wall Street and the media as the epitome of innovation and its spectacular fall from grace. In a lively and authoritative manner,Fox discusses how the biggest corporate bankruptcy in American business history happened, why for so long no one (except for an enlightened few) saw it coming, and what its impact will be on financial markets, the U.S. economy, U.S. energy policy, and the public for years to come. With access to many company insiders,Fox’s intriguing account of this corporate debacle also provides an overview of the corporate culture and business model that led toEnron’s high-flying success and disastrous failure. The story of Enron is one that will reverberate in global financial and energy markets as well as in criminal and civil courts for years to come.Rife with all the elements of a classic thriller-sca...
The Corporation David Sarokin 2020-04-09 This publication traces the corporate path to power and influence in the modern world, and explores whether corporations of the future will become superpowers in their own right or, like the dinosaurs, give way to superior forms. It examines how the emergence of empire-building firms in 16th century Europe gave way to the dominance of American corporations in the 19th and 20th centuries, which is now under threat as new types of corporations arise in China and elsewhere. The book offers surprising insights, such as why the explorer Sebastian Cabot incorporated while Christopher Columbus did not, how the US Constitution’s silence on corporations gave rise to America’s industrial dominance, and how a 19th century company making matches emerged as the Amazon of its day only to later lose its technological edge. It also discusses the many ways in which societies attempt to reign in corporate power, and the strategies of corporations to bypass controls. The text, furthermore, considers the startling ways in which new social movements, emerging business models and developing technologies—from bitcoin to artificial intelligence—will shape the corporations of the future. This book will introduce readers to the legal concept of a corporation, along with the economic and societal factors that gave rise to it as the primary means of conducting business in the modern world. With its broad sweep of history, current relevance, and insightful look to the future, this text will appeal to both scholarly and general audiences.

Hypergrowth Adam Osborne 1984

King of Capital David Carey 2012 Stripppers and Flippers . . . or a New Positive Force Helping to Drive the Economy . . . The untold story of Steve Schwarzman and Blackstone, the financier and his financial powerhouse that avoided the self-destructive tendencies of Wall Street. David Carey and John Morris show how Blackstone (and other private equity firms) transformed themselves from gamblers, hostile-takeover artists, and ‘barbarians at the gate’ into disciplined, risk-conscious investors. The financial establishment—banks and investment bankers such as Citigroup, Bear Stearns, Lehman, UBS, Goldman Sachs, Merrill Lynch, Morgan Stanley—were the cowboys, recklessly assuming risks, leveraging up to astronomical levels and driving the economy to the brink of disaster. Blackstone is now ready to break out once again since it is sitting on billions of dollars that can be invested at a time when the market is starved for capital. The story of a financial revolution—the greatest untold success story on Wall Street:Not only have Blackstone and a small coterie of competitors wrestled control of corporations around the globe, but they have emerged as a major force on Wall Street, challenging the likes of Goldman Sachs and Morgan Stanley for dominance. Great human interest story:How Blackstone went from two guys and a secretary to being one of Wall Street’s most powerful institutions, far outgrowing its much older rival KKR; and how Steve Schwarzman, with a pay packet one year of $398 million and $684 million from the Blackstone IPO, came to epitomize the spectacular new financial fortunes amassed in the 2000s. Controversial:Analyzes the controversies surrounding Blackstone and whether it and other private equity firms suck the lifeblood out of companies to enrich themselves—or whether they are a force that helps make the companies they own stronger and thereby better competitors. The story by two insiders with access:Insightful and hard-hitting, filled with never-before-revealed details about the workings of a heretofore secretive company that was the personal fiefdom of Schwarzman and Peter Peterson. Forward-looking:How Blackstone and private equity will drive the economy and provide a model for how financing will work. From the Hardcover edition.

End of the Line Barry C. Lynn 2005-08-16 In September 1999, an earthquake devastated much of Taiwan, toppling buildings, knocking out electricity, and killing 2,500 people. Within days, factories as far away as California and Texas began to close. Cut off from their supplies of semiconductor chips, companies like Dell and Hewlett-Packard began to shutter assembly lines and send workers home. A disaster that only a decade earlier would have been mainly local in nature almost cascaded into a grave global crisis. The quake, in an instant, illustrated just how closely connected the world had become and just how radically different are the risks we all now face. End of the Line is the first real anatomy of globalization. It is the story of how American corporations created a global production system by exploding the traditional factory and casting the pieces to dozens of points around the world. It is the story of how free trade has made American citizens come to depend on the goodwill of people in very different nations, in very different regions of the world. It is a story of how executives and entrepreneurs at such companies as General Electric, Cisco, Dell, Microsoft, and Flextronics adapted their companies to a world in which America’s international policies were driven more ever by ideology rather than a focus on the long-term security and well-being of society. Politicians have long claimed that free trade creates wealth and fosters global stability. Yet Lynn argues that the exact opposite may increasingly be true, as the resulting global system becomes ever more vulnerable to terrorism, war, and the vagaries of nature. From a lucid explanation of outsourcing’s true impact on American workers to an eye-opening analysis of the ideologies that shape free-market competition, Lynn charts a path between the extremes of left and right. He shows that globalization can be a great force for spreading prosperity and promoting peace—but only if we master its complexities and approach it in a way that protects and advances our national interest.

Getting Things Done David Allen 2015-03-17 The book Lifehack calls "The Bible of business and personal productivity." "A completely revised and updated edition of the blockbuster bestseller from 'the personal productivity guru'”—Fast Company Since it was first published almost fifteen years ago, David Allen’s Getting Things Done has become one of the most influential business books of its era, and the ultimate book on personal organization. “GTD” is now shorthand for an entire way of approaching professional and personal tasks, and has spawned an entire culture of websites, organizational tools, seminars, and offshoots. Allen has rewritten the book from start to finish, tweaking its classic text with important perspectives on the new workplace, and adding material that will make the book fresh and relevant for years to come. This new edition of Getting Things Done will be welcomed not only by its hundreds of thousands of existing fans but also by a new generation eager to adopt its proven principles.

Rome, Inc Stanley Bing 2007-01-30 likening Rome to an ancient multi-national corporation, the author of Sun-Tzu Was a Sissy shares a case study of how its civilization was marked by brutal consolidations, a prosperous family business, managerial infighting, and other factors reminiscent of those in today's professional world. Reprint.

The Savage City T. J. English 2011-03-15 “T. J. English has mastered the hybrid narrative art of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns.” —Douglas Brinkley, author of The Great Deluge In The Savage City, T. J. English, author of the New York Times bestselling blockbuster Havana Nocturne, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early `70s. As he did in his acclaimed true crime masterwork, The Westies, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

End of the Line Barry C. Lynn 2005 Assesses the sweeping, frequently dangerous, impact of the global corporation for the nation, the citizen, the worker, and the economy, while looking at the tension between corporate needs and the interests of society and the repercussions of specific corporate decisions, including outsourcing, for American workers. Reprint. 12,500 first printing.