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Tiger! Tiger! (The First Jungle Book) Rudyard Kipling 2021-01-08 Tiger! Tiger! - Shere Khan hunt Mowgli. Mowgli returns to the human village and
is adopted by Messua and her husband, who believe him to be their long-lost son. Mowgli leads the village boys who herd the village's buffaloes. Shere Khan comes to hunt Mowgli, but he is warned by Gray Brother wolf, and with Akela they find Shere Khan asleep, and stampede the buffaloes to trample Shere Khan to death. Mowgli leaves the village, and goes back to hunt with the wolves until he becomes a man. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book are Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty’s Servants.

The Lost City of the Monkey God
Douglas Preston
2017-01-03 NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017
#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world’s densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940
swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God—but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal—and incurable—disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Heart of Darkness
Kaa’s Hunting (The First Jungle Book) Rudyard Kipling 2021-01-08 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from
the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard’s father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book: Mowgli’s Brothers, Kaa’s Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty’s Servants.

The Beast in the Jungle Henry James 2021-01-01

The Beast in the Jungle is a 1903 novella by Henry James, first published as part of the collection, The Better Sort. Almost universally considered one of James’ finest short narratives, this story treats appropriately universal themes: loneliness, fate, love and death. The parable of John Marcher and his peculiar destiny has spoken to many readers who have speculated on the worth and meaning of human life.

Do Not Become Alarmed Maile Meloy 2018-06-05

The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and impossible to put down... the book that every reader longs for."

“This summer’s undoubtable smash hit... an addictive, heart-palpitating story.” —Marie Claire

The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship’s comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go
ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they’re gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

Lord of the Flies William Golding 2003-12-16 Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Mowgli’s Brothers Rudyard Kipling 2017-10-15 When a naked baby boy wanders into the cave of Father Wolf, Mother Wolf and their four cubs...
Mother Wolf decides to keep him. Follow this exciting short story by Rudyard Kipling, from his original collection, The Jungle Book. A human boy raised by a family of wolves proves to be an exciting learning experience. This charming classic is recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 5-12. *Monkey Business* John Rolfe 2009-11-29 Animal House meets Liar's Poker in this hysterically funny, often unbelievable, and absolutely, positively true account of life at DLJ, one of the hottest investment banks on Wall Street. "Like most other young business school graduates, John Rolfe and Peter Troob thought that life in a major investment banking firm would make their wildest dreams come true -- it would be fast-paced, intellectually challenging, glamorous, and, best of all, lucrative. They were in for a surprise. For behind the walls of Wall Street's firms lies a stratum of stunted, overworked, abused, and in the end, very well-compensated, but very frustrated men and women. *Monkey Business* takes readers behind the scenes at Donaldson, Lufkin, and Jenrette (DLJ), one of Wall Street's hottest firms of the 90s, from the interview process to the courting of clients to bonus time. It's a glimpse of a side of the business the financial periodicals don't talk about -- 20-hour work days, trips across the country where associates do nothing except carry the pitch book, strip clubs at night, inflated salaries, and high-powered, unforgettable personalities. *Monkey Business* provides readers with a first-class education in the real life of an investment banker. But best of all, it is an extremely funny read about two young men who, on their way towards achieving the American dream, quickly realized they were selling their souls to get there."

*The Jungle* Upton Sinclair 2010-08-19 A searing
novel of social realism, Upton Sinclair's The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Ishmael  
Daniel Quinn 1995 An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and the man who becomes his pupil, offers answers to the world's most pressing moral dilemmas. Reprint.

The Big Sleep  
Raymond Chandler 2020-04-03 The Big Sleep and (1939 and ) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the
Copper Sun  Sharon M. Draper  2012-06-19  A Time Best YA Book of All Time  (2021)  In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Tales of a Fourth Grade Nothing  Judy Blume  2011-12-01  Living with his little brother, Fudge,
makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

**A Long Way Gone** Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**City of the Beasts** Isabel Allende 2021-01-05 A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined.
about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia’s spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

The White Tiger Aravind Adiga 2008-04-22 SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize–winning novel from the author of Amnesty and Selection Day that critics have likened to Richard Wright’s Native Son, The White Tiger follows a darkly comic Bangalore driver through the poverty and corruption of modern India’s caste society. “This is the authentic voice of the Third World, like you’ve never heard it before” (John Burdett, Bangkok 8). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China’s impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling The Death of Vishnu and Bangkok 8 in ambition, scope, The White Tiger is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

The Latehomecomer Kao Kalia Yang 2010-12-15 In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong...
experience has been primarily recorded by others. Driven to tell her family’s story after her grandmother’s death, The Latehomecomer is Kao Kalia Yang’s tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family’s captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang’s family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened The Place Where We Were Born, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

**Running in the Family** Michael Ondaatje

2011-03-23 In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.
Beautiful World, Where Are You Sally Rooney
2021-09-07 AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Old Man Who Read Love Stories Luis Sepúlveda 1994 Antonio Jose Boliva Proano, an old man who has lived in peace with the Shuar Indians in Ecuador's jungle for over 40 years, takes part in a hunt for an ocelot whose cubs were killed by a gringo and who now kills men

Project Hail Mary Andy Weir 2021 The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurled into the depths of space when he must conquer an extinction-level threat to our species.

Into the Wild Jon Krakauer 2009-09-22 Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending
drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare
understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The White Seal Rudyard Kipling 1982 A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

The Second Jungle Book Rudyard Kipling 1919

Internment Samira Ahmed 2019-03-19 An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly

Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

The Poisonwood Bible Barbara Kingsolver 2008-09-04 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African
soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars.'

*Rikki-Tikki-Tavi* Rudyard Kipling 2014-08-12

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all.

The Best We Could Do Thi Bui 2017-03-07


An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time
mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

The Mosquito Coast  Paul Theroux 2011-12-15 The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning... exciting, intelligent, meticulously realised, artful' Victoria Glendinning, Sunday Times 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, Guardian 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, My Other Life, The Collected Stories, My Secret History, The Lower River, The Stranger at the Palazzo d'Oro, A
Dead Hand, Millroy the Magician, The Elephanta Suite, Saint Jack, The Consul's File, The Family Arsenal, and his works of non-fiction, including the iconic The Great Railway Bazaar are available from Penguin.

**The Lost City of Z** David Grann 2009-08-10 **NOW A MAJOR FILM STARRING ROBERT PATTINSON, CHARLIE HUNNAM AND SIENNA MILLER** ‘A riveting, exciting and thoroughly compelling tale of adventure’JOHN GRISHAM The story of Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's The Lost World Fawcett was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. ‘A wonderful story of a lost age of heroic exploration’ Sunday Times ‘Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones’ Daily Telegraph ‘The best story in the world, told perfectly’ Evening Standard ‘A fascinating and brilliant book’ Malcolm Gladwell

**Little Bee** Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.
Go Ahead in the Rain Hanif Abdurraqib 2019-02-01
A New York Times Best Seller A February
IndieNext Pick Named A Most Anticipated Book of
2019 by Buzzfeed, Nylon, The A. V. Club, CBC
Books, and The Rumpus. And a Winter's Most
Anticipated Book by Vanity Fair and The Week
Starred Reviews: Kirkus and Booklist "Warm,
immediate and intensely personal."—New York
Times
How does one pay homage to A Tribe Called
Quest? The seminal rap group brought jazz into the
genre, resurrecting timeless rhythms to create
masterpieces such as The Low End Theory and
Midnight Marauders. Seventeen years after their
last album, they resurrected themselves with an
intense, socially conscious record, We Got It from
Here . . . Thank You 4 Your Service, which arrived
when fans needed it most, in the aftermath of the
2016 election. Poet and essayist Hanif Abdurraqib
digs into the group’s history and draws from his
own experience to reflect on how its distinctive
sound resonated among fans like himself. The result
is as ambitious and genre-bending as the rap group
itself. Abdurraqib traces the Tribe’s creative career,
from their early days as part of the Afrocentric rap
collective known as the Native Tongues, through
their first three classic albums, to their eventual
breakup and long hiatus. Their work is placed in
the context of the broader rap landscape of the
1990s, one upended by sampling laws that forced a
reinvention in production methods, the East
Coast–West Coast rivalry that threatened to destroy
the genre, and some record labels’ shift from
focusing on groups to individual MCs. Throughout
the narrative Abdurraqib connects the music and
cultural history to their street-level impact.
Whether he’s remembering The Source magazine
cover announcing the Tribe’s 1998 breakup or
writing personal letters to the group after bandmate
Phife Dawg’s death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

**The House in the Cerulean Sea** TJ Klune
2020-03-17 A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot’s “20 Must-Read Feel-Good Fantasies” Lambda Literary Award-winning author TJ Klune’s bestselling, breakout contemporary fantasy that’s "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Jungle** Upton Sinclair 2017-06-19 The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar
industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

**A Tale for the Time Being** Ruth Ozeki 2013-03-12
A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth,
a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao’s drama and her unknown fate, and forward into her own future. Full of Ozeki’s signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, A Tale for the Time Being is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Rubyfruit Jungle Rita Mae Brown 2014-06-25 “The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country’s most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much
the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of The Best Little Boy in the World “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of Beggar of Love

**Bamboo People** Mitali Perkins 2012-07-01

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

**The Jungle Grows Back** Robert Kagan 2019-08-06

A brilliant and visionary argument for America's role as an enforcer of peace and order throughout the world—and what is likely to happen if we withdraw and focus our attention inward. Recent years have brought deeply disturbing developments around the globe. American sentiment seems to be leaning increasingly toward withdrawal in the face of such disarray. In this powerful, urgent essay, Robert Kagan elucidates the reasons why American withdrawal would be the worst possible response, based as it is on a fundamental and dangerous misreading of the world. Like a jungle that keeps growing back after being cut down, the world has always been full of dangerous actors who, left unchecked, possess the desire and ability to make things worse. Kagan makes clear how the "realist" impulse to recognize our limitations and focus on our failures misunderstands the essential role America has played for decades in keeping the world's worst
instability in check. A true realism, he argues, is based on the understanding that the historical norm has always been toward chaos—that the jungle will grow back, if we let it.

Toomai of the Elephants  
Rudyard Kipling

2019-04-12 TOOMAI OF THE ELEPHANTS - RUDYARD KIPLING - THE JUNGLE BOOK - THE GUNSTON TRUST, JUNGLE ADVENTURE ILLUSTRATED EDITION

Big Toomai is the boss driver of the elephants, but he takes little please from his work. His ten-year old son, Little Toomai, loves the elephants and they understand his kindness. Asking to go on a hunt, his father tells him he can go when he sees the elephants dance. . .which is never - for no man has ever seen them dance. Follow this exciting adventure and find out if Little Toomai sees the elephants dance. Jungle story by Rudyard Kipling from his original Jungle Book. Recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 6-12+