The Spaces In Between The Story Of An Eating Disorder

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No Place Like Earth Lori Fettner 2017-04-05 A child’s dream takes us on a journey through space. The child looks for a place to land while exploring each planet, but some are too hot, some are too cold, and some are just made of liquid and gas. Only planet Earth is just right. Fun rhyming text introduces children to each planet and basic facts about it. The text is accompanied by stunning images of a rocket traveling through the solar system, interspersed by close up images of each planet in order. While each planet is amazing in its own way, there is only one we can call home. If parents choose, this can be the start to a conversation about how we can take better care of our planet. Visit lorifettner.wordpress.com/no-place-like-earth/ to see sample pages from the interior.

Free Space 2017-06-23 “Free Space” is a short photo and poetry book which explores things that bring happiness to people and the journey towards happiness. Reference Guide to the International Space Station Gary Kitmacher 2010-11-01 The International Space Station (ISS) is a great international, technological, and political achievement. It is the latest step in humankind’s quest to explore and live in space. The research done on the ISS may advance our knowledge in various areas of science, enable us to improve life on this planet, and give us the experience and increased understanding that can eventually us to journey to other worlds. As a result of the Station’s complexity, few understand its configuration, its design and component systems, or the complex operations required in its construction and operation. This book provides high-level insight into the ISS. The ISS is in orbit today, operating with a crew of three. Its assembly will continue through 2010. As the ISS grows, its capabilities will increase, thus requiring a larger crew. Currently, 16 countries are involved in this venture. The sophisticated procedures required in the Station’s construction and operation are presented in Amazing 3D Graphics generated by NASA 104 pages of spectacularly detailed color graphics the Space Station as you’ve never seen it before!

Space Between Words Paul Saenger 1997 Silent reading is now universally accepted as normal; indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding. Yet reading aloud was usual, indeed unavoidable, throughout antiquity and most of the middle ages. Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading. He then explores the spread of these practices throughout western Europe, and the eventual domination of silent reading in the late medieval period. A detailed work with substantial notes and appendices for reference. The American Architect and Building News 1889

Spacecorp Ejner Fulsang 2014-12-05 2070 AD-The dire prophecies of the Kessler Syndrome have rendered Low Earth Orbit non-viable for conventional satellites. SpaceCorp has solved the problem with giant ring-shaped space stations that protect their payload instruments while housing a large human crew to affect the continuous repairs needed to keep the stations in orbit. But the people of SpaceCorp dream of one day living among the stars. This is the first of the Galactican Series where SpaceCorp moves from LEO to Cisluuna. Future books will take them to Mars, the Main Belt Asteroids, the Trans Neptunian region, and eventually Alpha Centauri. Join them in their quest to develop new, realistic spacecraft capable of achieving half the speed of light. Join them in their quest to genetically alter themselves to become the first people capable of surviving the rigors of interstellar space-Homo galacticus. The More Beautiful World Our Hearts Know Is Possible Charles Eisenstein 2013-11-05 As seen on Oprah’s SuperSoul Sunday In a time of social and ecological crisis, what can we as individuals do to make the world a better place? This inspirational and thought-provoking book serves as an empowering antidote to the cynicism, frustration, paralysis, and overwhelm so many of us are feeling, replacing it with a grounding reminder of what’s true: we are all connected, and our small, personal choices bear unsuspected transformational power. By fully embracing and practicing this principle of interconnectedness—called interbeing—we become more effective agents of change and have a stronger positive influence on the world. Throughout the book, Eisenstein relates real-life stories showing how small, individual acts of courage, kindness, and self-trust can change our culture’s guiding narrative of separation, which, he shows, has generated the present planetary crisis. He brings to conscious awareness a deep wisdom we all innately know: until we get our selves in order, any action we take—no matter how good our intentions—will ultimately be wrongheaded and wronghearted. Above all, Eisenstein invites us to embrace a radically different understanding of cause and effect, sounding a clarion call to surrender our old worldview of separation, so that we can finally create the more beautiful world our hearts know is possible. With chapters covering separation, interbeing, despair, hope, pain, pleasure, consciousness, and many more, the book invites us to let the old Story of Separation fall away so that we can stand firmly in a Story of Interbeing.

Narrating Nonhuman Spaces Marco Caracciolo 2021-08-19 Recent debates about the Anthropocene have prompted a re-negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines. This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space: thinking about and with nonhuman spaces destabilizes human-scale assessments. Literary form affords this kind of nonanthropocentric experience; one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human (inter)subjectivity. Bringing together New Formalism, ecocriticism, and narrative theory, the included essays demonstrate that literature can transgress the strong and long-established boundary of the human frame that literary and narrative scholarship clings to. The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts (the American transcenturalists, modernist fiction) that anticipate present-day anxieties about the nonhuman, while at the same time offering important conceptual tools for working through them. Don’t Let It Get You Down Savala Nolan 2021-07-13 A “brutal, beautifully rendered” (The New York Times Book Review) collection of essays that offers poignant reflections on living between society’s most charged, politicized, and intractable polar spaces—between black and white, rich and poor, thin and fat. Savala Nolan knows what it means to live in the in-between. Descended from a Black and Mexican father and a white mother, Nolan’s mixed-race identity is obvious, for better and worse. At her mother’s encouragement, she began her first diet at the age of three and has been both fat and painfully thin throughout her life. She has experienced both the discomfort of generational poverty and the ease of wealth and privilege. It is these liminal spaces—of race, class, and body type—that the essays in Don’t Let It Get You Down excavate, presenting a clear and nuanced understanding of our society’s most intractable points of tension. The
twelve essays that comprise this collection are rich with “gorgeous prose” (Nadia Owusu, author of Aftershocks) and are as humorous and as full of Nolan’s appetites as they are of anxiety. The result is lyrical and magnetic. In “On Dating White Guys While Me,” Nolan realizes her early romantic pursuits of rich, preppy white guys weren’t about preference but about self-erasure. In the titular essay “Don’t Let It Get You Down,” we traverse the cyclical richness and sorrow of being Black in America as Black children face police brutality, “large Black females” encounter unique stigma, and Black men carry the weight of other people’s fear. In “Bad Education,” we see how women learn to internalize rage and accept violence to participate in our own culture. And in “To Wit and Also,” we meet Filliss, Grace, and Peggy, the enslaved women owned by Nolan’s white ancestors, reckoning with the knowledge that America’s original sin lives intimately within our present stories. Over and over again, Nolan reminds us that our true identities are often most authentically lived not in the black and white, but in the grey of the in-between. Perfect for fans of Heavy by Kiese Laymon and Bad Feminist by Roxane Gay, Don’t Let It Get You Down delivers a “deeply personal insight” (Layla F. Saad, New York Times bestselling author of Me and White Supremacy) on race, class, love, and America today.

The Spaces Between: An Outlander Novella

Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistibly novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, Written in My Own Heart’s Blood! Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to her charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely his own life but the very heart of France. Prizes for Diana Gabaldon’s Outlander series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Abounds with Gabaldon’s sexy combination of humor, wild adventure and, in the end, the redemptive power of true love.”—The Dallas Morning News, on Outlander

The Fiery Cross “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Wonderful. . . . This is escapist historical fiction at its best.”—San Antonio Express-News, on Drums of Autumn

The White Space Between

Ami Sands Brodoff 2008-01-01 A family’s story of the Holocaust lies buried in the soil of a city and in the old neighborhoods of Montreal, in the serenity of a small New Jersey town, and in the memory of Jana -- a woman finally asked to bear witness. Far from the landscapes of her soil of a graveyard in Prague, in the old neighborhoods of Montreal, in the serenity of a small New Jersey town, and in the memory of Jana -- a woman finally asked to bear witness. Far from the landscapes of her

The Spaces Between Us

American Bee Journal 1926 Includes summarized reports of many bee-keeper associations.

The Space Between Us John MacKenna 2009 After losing his wife Beth in a car accident, an Irish architect is left to raise his three-year-old daughter alone and must come to grips with his complex feelings of love, loss, friendship, guilt, and relief.

American Bee Journal 1926 Includes summarized reports of many bee-keeper associations.

Two Sides of the Moon Alexei Leonov

2013-12-03 Growing up on either side of the Iron Curtain, David Scott and Alexei Leonov experienced very different childhoods but shared the same dream to fly. Excelling in every area of mental and physical agility, Scott and Leonov became elite fighter pilots and were chosen by their countries’ burgeoning space programs to take part in the greatest technological race ever-to land a man on the moon. At the age of 19, Scott became the first American in space and Leonov, the first Russian. Despite America’s technological and physical superiority, both men recount their exceptional lives and careers spent on the cutting edge of science and space exploration. With each mission fraught with perilous risks, and each space program touched by tragedy, these parallel tales of adventure and heroism read like a modern-day thriller. Cutting fast between their differing recollections, this book reveals, in a very personal way, the drama of one of the most ambitious contests ever embarked on by man, set against the conflict that once held the world in suspense: the clash between Russian communism and Western democracy. Before training to be the USSR’s first man on the moon, Leonov became the first man to walk in space. It was a feat that won him a place in history but almost cost him his life. A year later, in 1966, Gemini 8, with David Scott and Neil Armstrong aboard, tumbled out of control across space. Surviving against dramatic odds—a split-second decision by pilot Armstrong saved their lives—they both went on to fly their own lunar missions: Armstrong to command Apollo 11 and become the first man to walk on the moon; Scott to perform an EVA during the Apollo 9 mission and command the most complex expedition in the history of exploration, Apollo 15. Spending three days on the moon, Scott became the seventh man to walk on its breathtaking surface. Marking a new age of USA/USSR cooperation, the Apollo-Soyuz Test Project brought Scott and Leonov together, finally ending the Cold War silence and building a friendship that would last for decades. Their courage, passion for exploration, and determination to push themselves to the limit emerge in these memoirs not only through their triumphs but also through their perseverance in times of extraordinary difficulty and danger.

Space Mafia

Douglas Carr 2014-08-06 In the 28th century, a philanthropic entrepreneur owns a group of trade outposts on the edge of the Terran Alliance territory. Traders, travellers and wanderers pass through, spending vast amounts of money. The galaxy’s foremost alliance of criminals covets the profit-making capacity of the company, so they have sent agents to the station where the company owner lives, intent on taking control one way or another. But a never-before-seen stellar phenomenon isolates the station, leaving the station’s crew, the innocent travellers and the handful of agents stuck together in a crucible of attack and counter-attack – while a mischievous entity takes control of people indiscriminately, intent on wreaking further havoc.

Epic Rivalry

Von Hardesty 2007

When Neil Armstrong and Buzz Aldrin walked on the moon in 1969, they personified an almost unimaginable feat—the incredibly complex task of sending humans safely to another celestial body. This extraordinary odyssey, which grew from the rivalry between the United States and the Soviet Union during the Cold War, was galvanized by the Sputnik launch in 1957. To mark the fiftieth anniversary of Sputnik, National Geographic recaptures this gripping moment in the human experience with a lively and compelling new account. Written by Smithsonian curator Von Hardesty and researcher Gene Eisman, Epic Rivalry tells the story from both the American and the Russian points of view, and shows how each space-faring nation played a vital role in stimulating the work of the other. Scores of rare, unpublished, and powerful photographs recall the urgency and technical creativity of both nations’ efforts. The authors recreate in vivid detail the “parallel universes” of the two space exploration programs, with visionaries Wernher von Braun and Sergei Korolev and political leaders John F. Kennedy and Nikita Khrouschchev at the epicenters. The conflict between countries, and the tense drama of their
cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shan, an orphan with a fiendish disposition, witnesses a battle between a Kellar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Kelarrings' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Kellar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Kellar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Blank Space

Beth Bacon 2018-03-15 What’s your favorite part of a book? Is it the characters, the story or the blank space? When Miss Gonzalez asks her class to write about what they like best, one student offers an honest answer—the blank space! This book, written in concrete poetry, conveys the experience of every child who knows the value of reading between the lines.

Ways of Walking
Jo Lee Vergunst 2016-12-05 Despite its importance to how humans inhabit their environments, walking has rarely received the attention of ethnographers. Ways of Walking combines insights from a range of disciplines to offer a coherent and largely ignored ‘technique of the body’. This book presents studies of walking in a range of regional and cultural contexts, exploring the diversity of walking behaviours and the variety of meanings these can embody. As an original collection of ethnographic work that is both coherent in design and imaginative in scope, this primarily anthropological book includes contributions from geographers, sociologists and specialists in education and architecture, offering insights into human movement, landscape and social life. With its interdisciplinary nature and truly international appeal, Ways of Walking will be of interest to scholars across a range of social sciences, as well as to policy makers on both local and national levels.

Hello from Planet Earth!

Earth Class Planets - Space Science for Kids - Children's Astronomy Books

Professor Gusto 2016-05-25 Why should you buy this book for your child? Well, it contains carefully picked information and then presents that in a way that attracts a child. The inclusion of cool photos increases the efficiency of this book as a tool for learning. So what are you waiting for? Encourage your child to learn about the cosmos today!

Perseus Transit

Jack Edward 2015-05-15 Federated Colonial Commander Adam Stuart is once again asked to take command of an experimental ship. This time he is traveling out into deep space to test dangerous new engines. Lorentzian traversable wormholes that hold unimaginable power and the possibility of changing the way humanity colonizes the stars. His crew is made up of the best the fleet has to offer, all five of them. Recently graduated Helen ’Sparks’ Dowd the pride of the Federated fleet engineering corp finds herself suddenly the chief engineer of this new ship, and it isn’t finished being built... Suddenly in charge of a staff Helen struggles to figure out these engines and her new crew. Covert Intelligence Officer Samantha Leeanne is the new executive officer of the ship. Her first actual command position gives her typical skills quite a workout as she works to keep this new crew together. As the ragtag group finally begins testing the new engines a mysterious enemy appears out of nowhere and sends the Hypnos running across the Orion arm and beyond. During their travels they heroically face down kidnappers, ship thieves, pirates, and privateers and discover a secret that could threaten their entire}
home system. Perseus Transit is a wonderful journey through a new universe that is full of exciting pirates and privateers alike.

**Spaces of Belonging** Elizabeth H. Jones 2007-01-01 Questions of space, place and identity have become increasingly prominent throughout the arts and humanities in recent times. This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based. After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives, it goes on to discuss recent academic work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. The book then moves on to a thorough application of the interdisciplinary model that it has established. Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing, it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts. The close, text-led readings reveal that whilst not often highlighted for their relevance to the analysis of space, these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century, including the Holocaust and the AIDS crisis, upon geo-cultural senses of identity. Home is shown to be a deeply problematic, yet strongly desired, element of the contemporary world. The book concludes by addressing the underlying thesis that contemporary life writing might provide just the ‘postmodern maps’ that could help not only literary scholars, but also geographers, better understand the world today. Key names and concepts: Serge Doubrovsky · Hervé Guibert · Fredric Jameson · Philippe Lejeune · Régine Robin; Autofiction · Cultural Geography · Interdisciplinarity · Place and Identity · Postmodernism · Space · Postmodern Space · Literary Studies · Twentieth-Century Life Writing.