War Child A Soldiers Story Emmanuel Jal Lbrsfs

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At the Chinese Table: A Memoir with Recipes Carolyn Phillips 2021-06-15 Part memoir of life in Taiwan, part love story—a beautifully told account of China’s brilliant cuisines...with recipes. At the Chinese Table describes in vivid detail how, during the 1970s and ’80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China’s endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of the World War II fighter pilot and hero—eventually embraces her presence by showing how her re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.’s imperious mother, whose father had been a warlord’s lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China’s extraordinary cuisines. With illustrations and twenty-two recipes, At the Chinese Table is a culinary adventure like no other that captures the diversity of China’s cuisines, the pen of a world-class scholar and gourmet.

Children at War Peter W. Singer 2015-03-04 Children at War is the first comprehensive book to examine the growing and global use of children as soldiers. P. W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel “God’s Army,” led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein’s Ashial Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and director of the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today’s weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

How Europe Underdeveloped Africa Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica’s most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People’s Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping “the great divergence” between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today. They Poured Fire on Us From the Sky Benjamin Akaj 2015-08-11 A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the Los Angeles Times as a “moving, beautifully written account, by turns warm and tender.” Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan’s civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured Fire on Us from the Sky is the three boys’ account of that unimaginable journey. With the candor and the purity of their child’s-eye-vision, Alephosian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—diabetes, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive. The Color of Grace Bethany Hale Williams 2015-03-03 The psychologist founder of Exile International recounts how her own pursuit of emotional healing led her into dangerous war zones to offer art therapy and rehabilitative care to war-affected children. Through Open Doors Cynthia Salvadori 1989 War Brothers Sharon E. McKay 2010 An account of child soldiers in northern Uganda. The Autobiography of Gucci Mane Gucci Mane 2017-09-19 Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.
First Kill Your Family  Peter Eichstaedt 2013-04-01 &“Richard Opio has neither the look of a cold-blooded killer nor the heart of one. Yet as his mother and father lay on the ground with their hands tied, Richard used the blunt end of an ax to crush their skulls. He was ordered to do this by a unit commander of the Lord’s Resistance Army, a rebel group that has terrorized northern Uganda for twenty years. The memory racks Richard’s slender body as he wipes away tears.” For more than twenty years, beginning in the mid-1980s, the Lord’s Resistance Army has ravaged northern Uganda. Tens of thousands have been slaughtered, and thousands more mutilated and traumatized. At least 1.5 million people have been driven from a pastoral existence into the squalor of refugee camps. The leader of the rebel army is the rarely seen Joseph Kony, a former witchdoctor and self-professed spirit medium who continues to evade justice and wield power from somewhere near the Congo–Sudan border. Kony claims he not only can predict the future but also can control the minds of his fighters. And control them he does: the Lord’s Resistance Army consists of children who are abducted from their homes under cover of night. As initiation, the boys are forced to commit atrocities—murdering their parents, friends, and relatives—and the kidnapped girls are forced in Jimmy Carter’s words, to “become the sexual property of our leader and his soldiers.” In First Kill Your Family, Eichstaedt goes into the war-torn villages and refugee camps, talking to former child soldiers, child “brides,” and other victims. He examines the cultlike convictions of the army: how a pervasive belief in witchcraft, the spirit world, and the supernatural gave rise to this and other deadly movements; and what the global community can do to bring peace and justice to the region. This insightful analysis delves into the war’s foundations and argues that, much like Rwanda’s genocide, international intervention is needed to stop Africa’s virulent cycle of violence.

The Correspondents  Judith Mackrell 2021-11-02 The riveting, untold story of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. “Thrilling from the first page to the last”—Mary Gabriel, author of Ninth Street Women “Just as women are so often written about but rarely written by, these are the six women who defied convention. As days turned into weeks with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories.”—New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. The Correspondents follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine’s official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, “society girl-cum-tomcat” turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Mao Tse-Tung, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

Seek You  Kristen Radtke 2021-07-13 From the acclaimed author of Imagine Wanting Only This—a timely and moving meditation on isolation and longing, both as individuals and as a society There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In Seek You, Kristen Radtke’s wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

War Child  Emmanuel Jal 2009-02-03 In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan’s civil war moved closer—with the Islamic government seizing tribal lands for water, oil, and other resources—Jal’s family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bonobo, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, War Child is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland.

Stay Alive, My Son  Pin Yathay 2013-04-15 On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In Stay Alive, My Son, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia’s killing fields. With seventeen members of his family, Pin Yathay was evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their bodies forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the disidents for sudden death in the darkness. Eventually, Pin Yathay’s family was reduced to just himself, his wife, and their one remaining son, Nawath. Fracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. “Stay alive, my son,” he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of Stay Alive, My Son includes an updated foreword and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay’s message.

Soldier Boy  Keely Hutton 2017-06-13 An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph Kony Soldier Boy begins with the story of Ricky's brutal kidnapping, abducted in 1989 to fight with Joseph Kony’s rebel army in the Ugandan civil war (one of Africa’s longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-opening book about a boy’s unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Radiance of Tomorrow  Ishmael Beah 2014-01-07 A haunting, beautiful first novel by the bestselling author of A Long Way Gone When Ishmael Beah's A Long Way Gone was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the
fate of child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of Radiance of Tomorrow is Benjiman and Rockarie, two long-time friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bodies. As more villagers begin to come back, Benjamin and Rockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullying the town's water supply and blocking its paths with electric wires. As Benjamin and Rockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, Radiance of Tomorrow is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014.

When Should Law Forgive? Martha Minow 2019-09-24 “Martha Minow is a voice of moral clarity: a lawyer arguing for forgiveness, a scholar arguing for evidence, a person arguing for compassion.” —Jill LePore, author of These Truths In an age increasingly defined by accusation and resentment, Martha Minow makes an eloquent, deeply-researched argument in favor of strengthening the role of forgiveness in the administration of law. Through three case studies, Minow addresses such foundational issues as: Who has the right to forgive? Who should be forgiven? And under what terms? The result is as lucid as it is compassionate: A compelling study of the mechanisms of justice by one of this country’s foremost legal experts.

When Broken Glass Floats: Growing Up Under the Khmer Rouge Chanrithy Him 2001-04-17 Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way “worthy of the suffering which I endured as a child.” In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the “killing fields” and the inhumane conditions in the camps, along with illness. Yet through the terror, the members of Chanrithy’s family remain loyal to one another, and she and her siblings will survive and then thrive in the United States. In the final chapter, the author offers a message of hope and a call for action. When Broken Glass Floats presents a moving and much-needed portrait of life under one of the most brutal regimes in history. When Broken Glass Floats was a finalist for the Kiriyama Pacific Rim Book Prize.

Crossing the River Carol Smith 2021-05-04 A powerful exploration of grief and resilience following the death of the author’s son that combines memoir, reportage, and lessons in how to heal Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In Crossing the River, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son’s experiences, and in turn helps readers see that the value of a life is not measured in days. Crossing the River is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Knots Nuruddin Farah 2007-02-01 From the internationally acclaimed author of North of Dawn comes “a beautiful, hopeful novel about one woman’s return to war- ravaged Mogadishu” (Time) Called “one of the most sophisticated voices in modern fiction” (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with Knots, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambra flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Confronting the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, Knots is another Farah masterwork.

The Enough Moment John Prendergast 2010-09-07 Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—“Upstanders”—famous and unknown, here and abroad, to combat genocide, rape, and child soldierdom in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide—a former child soldier in Uganda formed a group of others like him to aid in reconciliation... and a mother and a teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelue Chirupi • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • When Doctors Don’t • Mariska Hargitay • Emile Hirsch • Imran • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

Slave Mende Nazer 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan’s capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her “Yebit,” or “black slave.” She called them “master.” She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende’s story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. Slave is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman’s unbreakable spirit and tremendous courage.

Achebe, Head, Marechera Annie Gagiano 2000 Concentrating on issues of power and change, this analysis of texts by Chinua Achebe, Bessie Head and Dambudzo Marechera teases out each author’s view of how colonialism affected Africa, the contributions of Africans to their malaise, and how many reacted in creative, progressive, pragmatic ways.

War Child Emmanuel JAL 2009

American Shaolin Matthew Polly 2007-12-27 The raucously funny story of one young American’s quest to become the baddest dude on the planet (and possibly find inner peace along the way) Growing up in a ninety-pound weaking tormented by bullies in the schoolyards of Kansas, Matthew Polly dreamed of one day journeying to the Shaolin Temple in China to become the toughest fighter in the world, like Caine in his favorite 1970s TV series Kung Fu. American Shaolin is the story of the two years Matthew spent in China living, studying, and performing with the Shaolin monks. The Chinese term for tough training is chi ku ("eating bitter"), and Matthew quickly learned to appreciate the phrase. This is both the gripping story of Matthew’s journey and an intimate portrait of the real lives of the Shaolin monks, who struggle to overcome rampant corruption and the restrictions of an authoritarian government. Laced with humor and illuminated by cultural insight, American Shaolin is an unforgettable coming-of-age story of one man’s journey into the ancient art of kungfu—and a poignant portrait of a rapidly changing China.

Never Fall Down Patricia McCormick 2012-05-08 This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author’s note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his community, he and his family are captured and taken to the S-21 Prison, a torture and execution center. Arn is separated from his parents and imprisoned with thousands of other children. He is subjected to beatings and interrogation, all the while learning the names of those who have betrayed their families. Arn manages to survive, and he eventually helps other children escape the prison. He and his family are able to flee to Thailand, where they are eventually reunited with their surviving family members. Arn grows up to become asuccessful human rights activist and helps to expose the crimes of the Khmer Rouge regime. This book is a powerful and moving account of one boy’s survival and his journey to become a leader and advocate for human rights.
The Good Braider
Terry Farish 2014-08
Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is haunted by memories of horror.

Handbook of Resilience in Children of War
Chandi Fernando 2013-04-23
Their frightened, angry faces are grim reminders of the reach of war. They are millions of children, orphaned, displaced, forced to flee or to fight. And just as they have myriad possibilities for trauma, their lives also hold great potential for recovery. The Handbook of Resilience in Children of War explores these critical phenomena at the theoretical, research, and treatment levels, beginning with the psychosocial effects of exposure to war. Narratives of young people's lives in war zones as diverse as Afghanistan, Sri Lanka, Colombia, and Sudan reveal the complexities of their experiences and the meanings they attach to them, providing valuable keys to their rehabilitation. Other chapters identify strengths and limitations of current interventions, and of constructs of resilience as applied to youth affected by war. Throughout this cutting-edge volume, the emphasis is on improving the field through more relevant research and accurate, evidence-based interventions, in such areas as: An ecological resilience approach to promoting mental health in children of war. Child soldiers and the myth of the ticking time bomb. The Child Friendly Spaces postwar intervention program. The role of child-soldier use throughout the world as well as international efforts to end the practice. Supports the Common Core State Standards.

They Fight Like Soldiers, They Die Like Children
Rom�o Dallaire 2011-06-01
Traces the proliferation of child-soldier use throughout the world as well as international efforts to end the practice.

Weeping Under This Same Moon
Jana Laiz 2008
Hannah, a seventeen-year-old social outcast, befriends Mei and her siblings, recent refugees from the Vietnam War, and helps them become accustomed to living in America.

What Is the What
Dave Eggers 2009-02-24
What Is the What is the story of Valentino Achak Deng, a fourteen-year-old Rwandan child of mixed ethnicity, was forced by Hutu militiamen to hack to death his sister’s Tutsi children. More than 250,000 children have fought in three dozen conflicts around the world, but growing exploitation of children in war is staggering and little known. From the “little bees” of Colombia to the “baby brigades” of Sri Lanka, the subject of child soldiers is changing the face of terrorism. For the last seven years, Jimmie Briggs has been talking to, writing about, and researching the plight of these young combatants. The horrific stories of these children, dramatically told in their own voices, reveal the devastating consequences of this global tragedy. Cogent, passionate, impeccably researched, and compellingly told, Innocents Lost is the fullest, most personal and powerful examination yet of the lives of child soldiers.

Walk Toward the Rising Sun
Ger Duany 2020-09-22
The amazing autobiography of a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

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Shakespeare’s Wife
Germaine Greer 2009-02-24
What Is the What is the story of Valentino Achak Deng, a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life—make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he’s old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn’t long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn’t the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

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What Is the What is the story of Valentino Achak Deng, a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life—make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he’s old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn’t long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn’t the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

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refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino’s travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

Beasts of No Nation
Uzodinma Iweala 2009-10-13 “Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence.” —Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father’s own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu’s new community. Electrifying and engrossing, Beasts of No Nation announces the arrival of an extraordinary writer.

Put Your Dreams First
Thembisa Mshaka 2009-04-23 There is a great mystique about the entertainment industry and a fervent desire in many to be part of it. But what many women don’t realize is that most entertainment career guides are written from the point of view of the male executive, or are filled with industry and legal jargon-making them difficult to read and understand. Now, in Put Your Dreams First, Thembisa Mshaka uses her 15 years of experience in the music industry to expose the hidden truths that women need to know as they aspire toward entertainment careers, such as how to avoid compromising one’s self-respect and the little-known fact that women run a large part of the business. This highly informative guide is for every woman wanting to know how to navigate the entertainment superhighway and find that job of a lifetime.

A Long Walk to Water
Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.